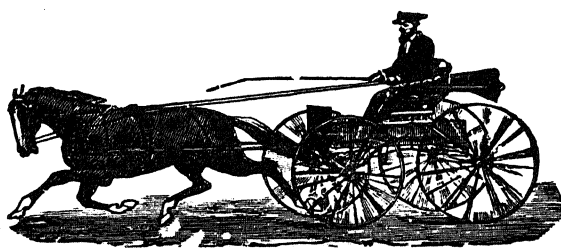
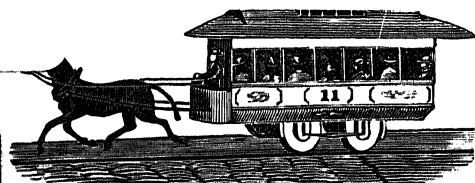


CUTS,
BORDERS,
AND
ORNAMENTS

Selected from The Robinson-Pforzheimer Typographical Collection
In The New York Public Library

FA-PIX-4

655.2
N53c



THIS selection of cuts and borders has been prepared as a sampler of the more curious ornamental material in the Collection and as a source book for direct use. Particular care has been taken in the preparation of proofs from metal and wooden blocks more or less severely worn by years of printshop service before reaching their present haven. Actual retouching of the proofs has been resorted to in some instances.

The Printing Office of the Library will continue, upon request, to supply unretouched reproduction proofs (see inside back cover). But direct reproduction from the pages of this booklet, or from photostatic enlargements or reductions from them, will generally save the user both time and expense.

No special permission is necessary for the re-use of this material, but acknowledgment of source will be appreciated.

Contents



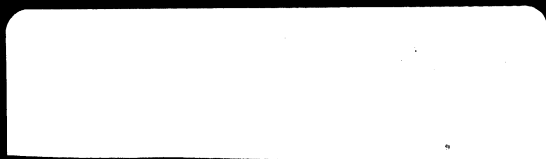
BORDER BB — 2

Cuts

PAGE 1

Borders and Ornaments

PAGE 35

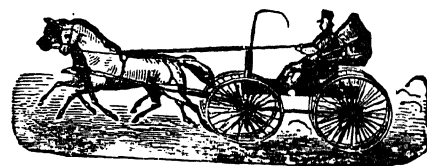
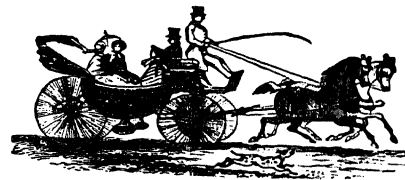
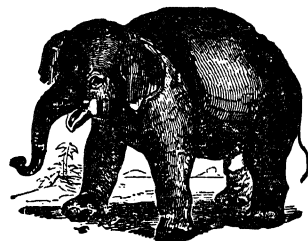
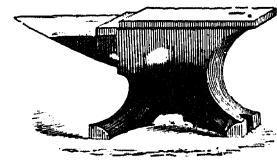
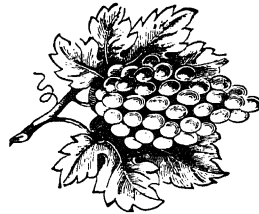
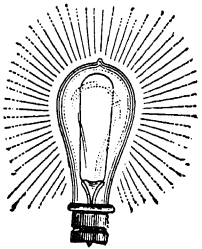
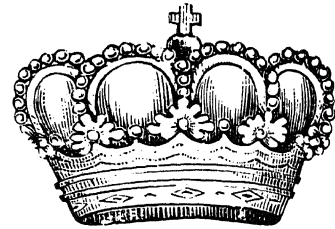
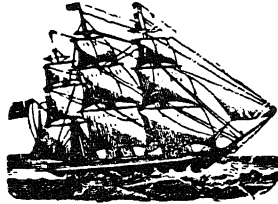
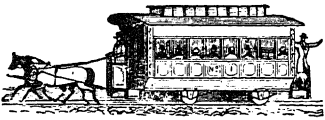
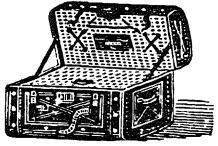
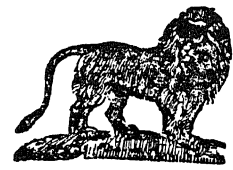
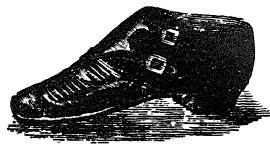
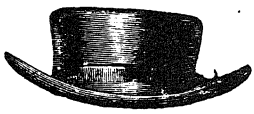


Library of Congress Catalogue Card Number: 62-21625

New York

The New York Public Library

1962



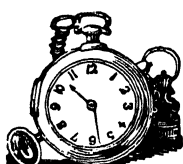
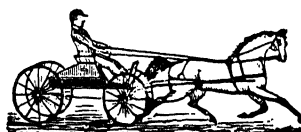
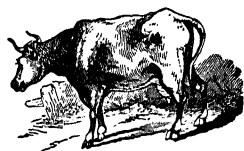
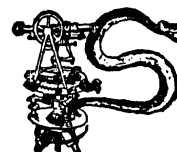
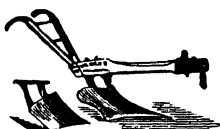
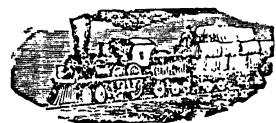
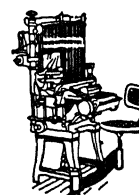
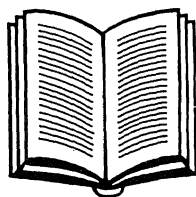
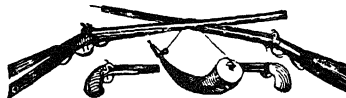
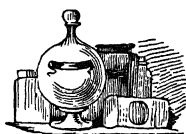
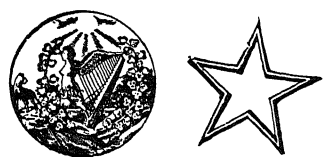
CARNEGIE MELLON UNIVERSITY

UNIVERSITY
LIBRARIES

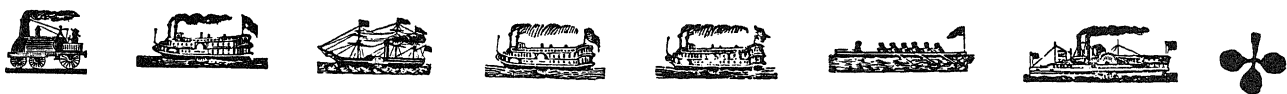
TOMAS GONDA COLLECTION

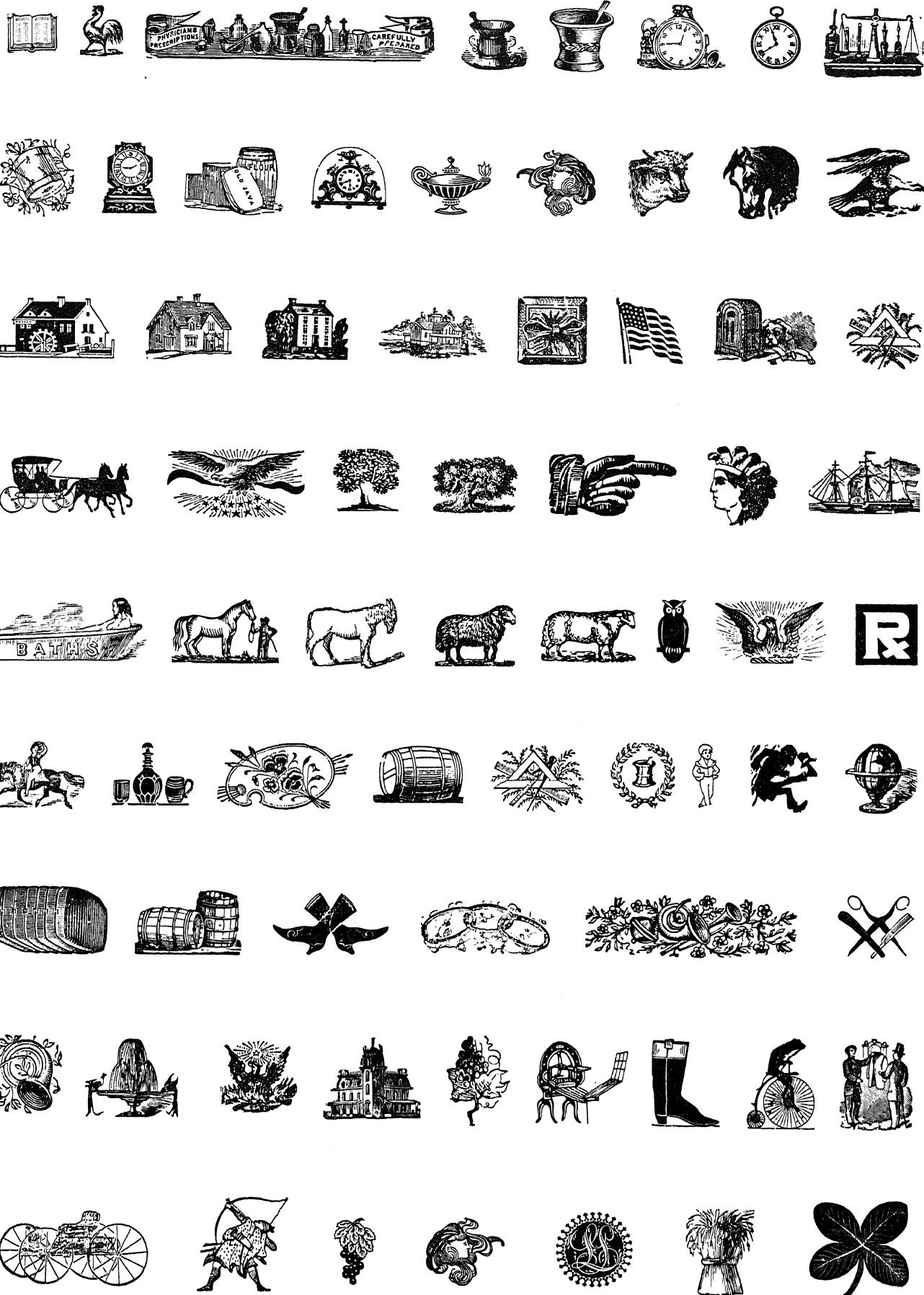
12012
12512
112

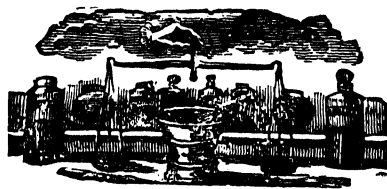
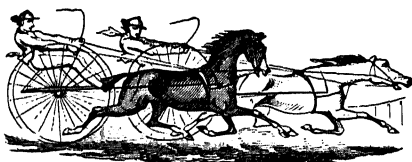
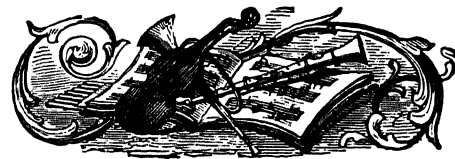
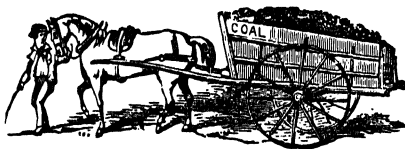
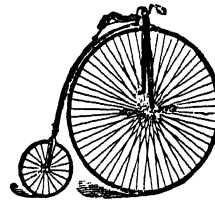
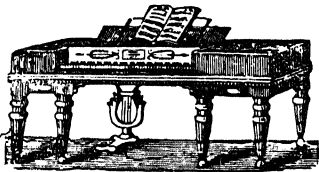
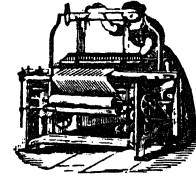
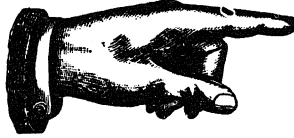
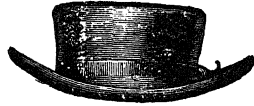
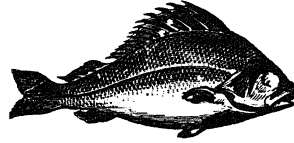
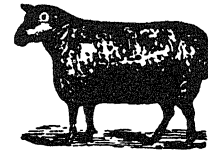
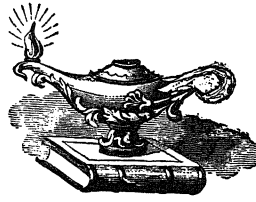
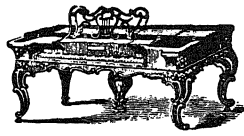
AL

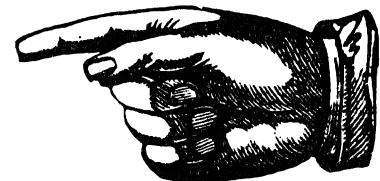
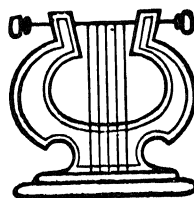
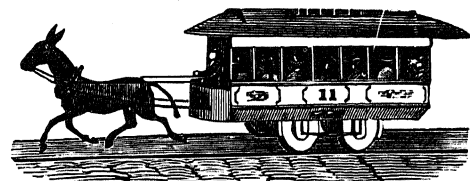
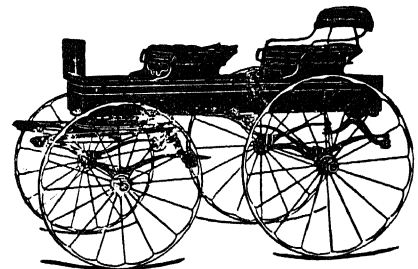
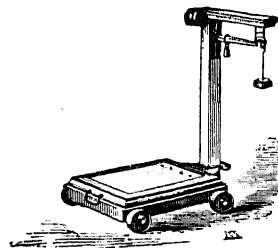
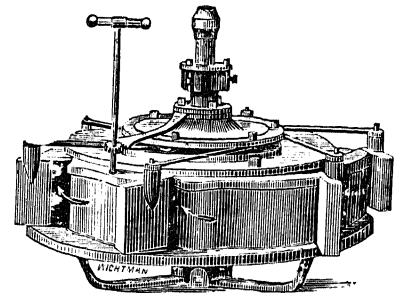
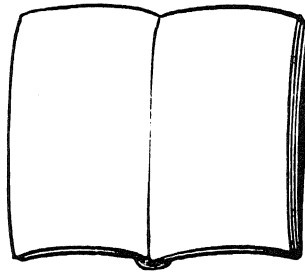
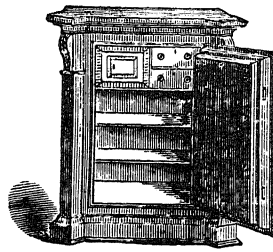




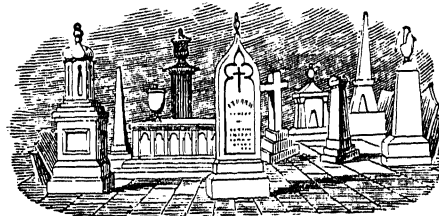
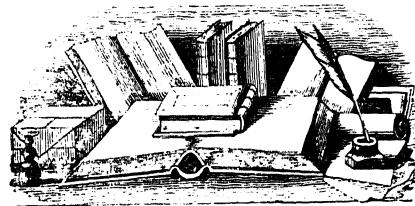
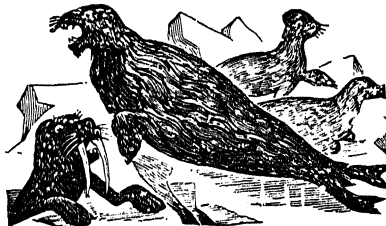
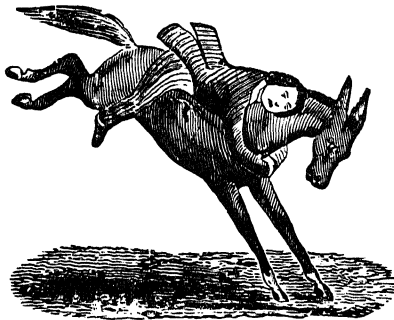
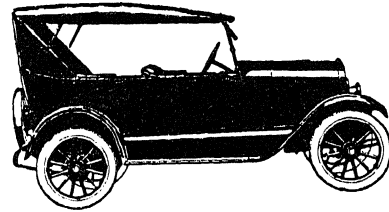
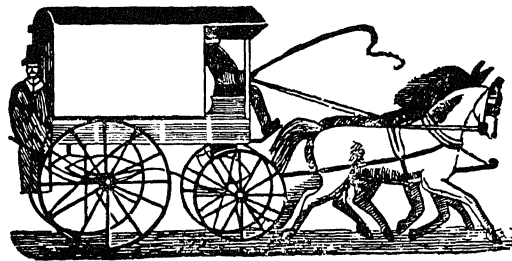
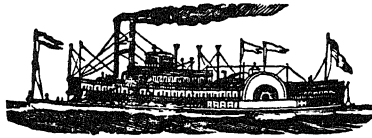
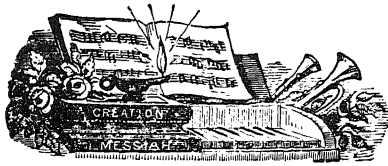
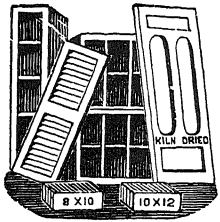


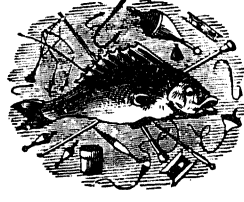
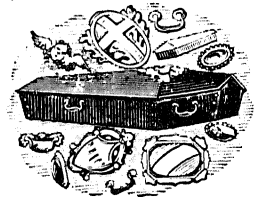
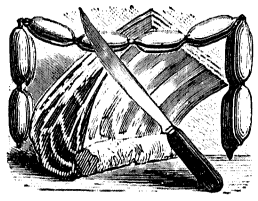
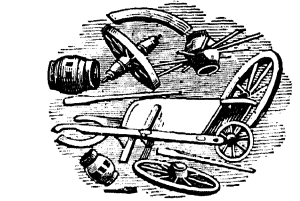
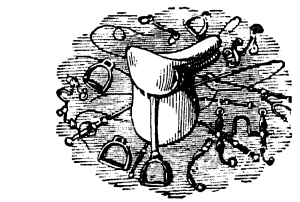
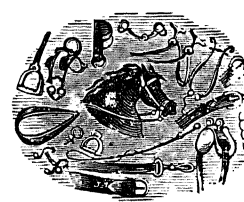
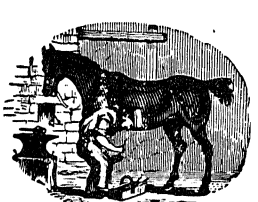
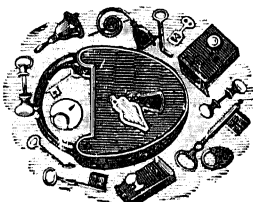
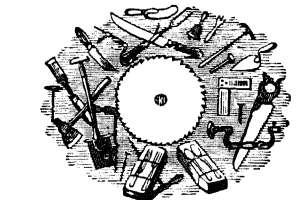
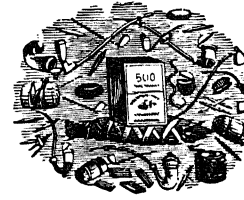
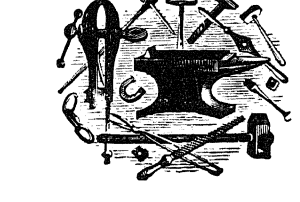
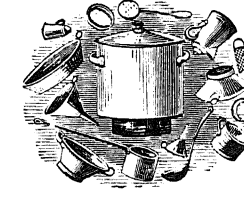
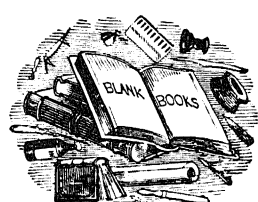
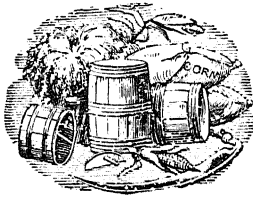
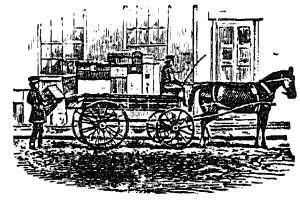
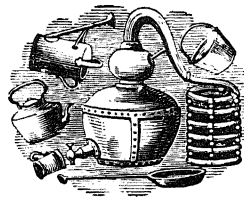
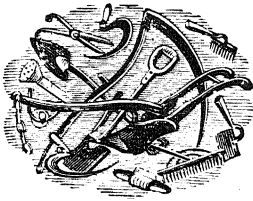


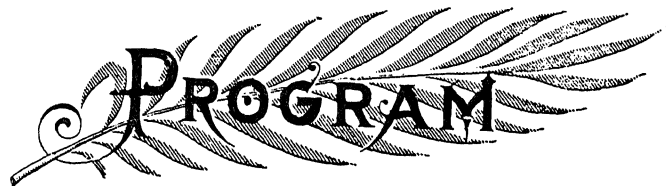
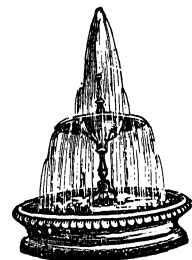
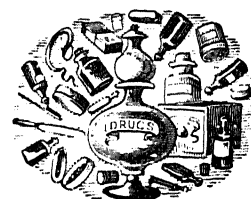
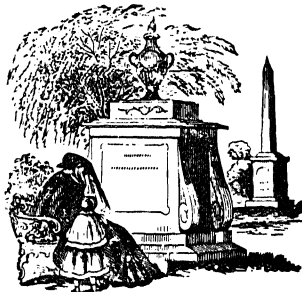
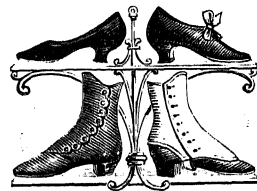
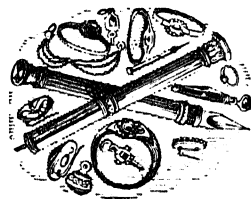
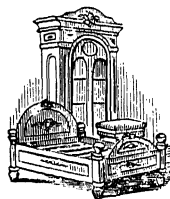
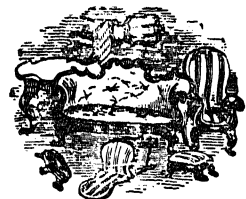
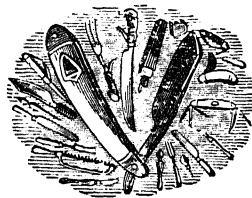
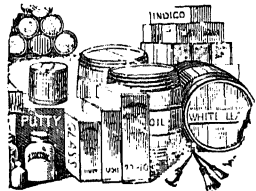
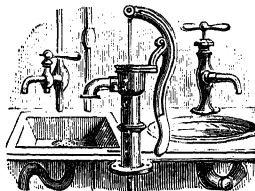
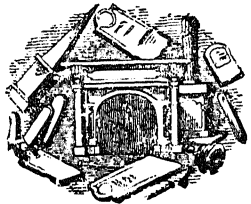
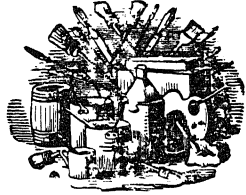
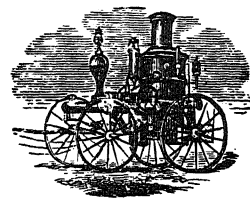
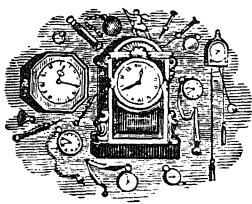
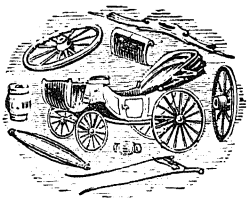


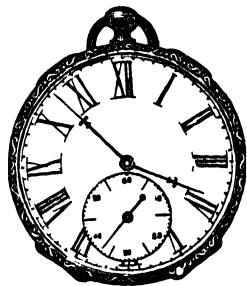
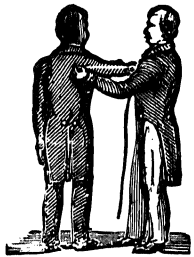
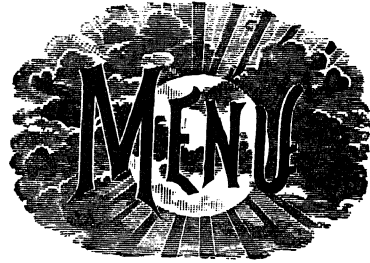
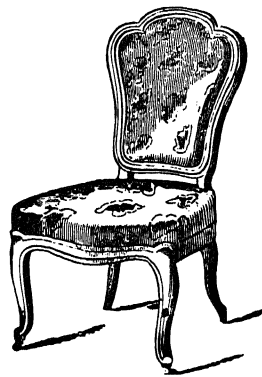
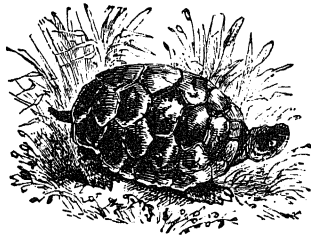


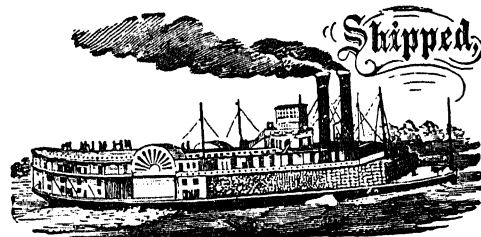
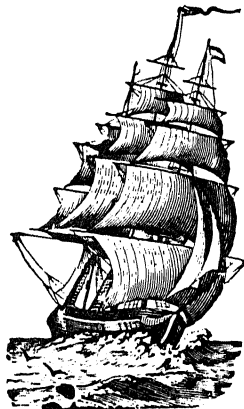
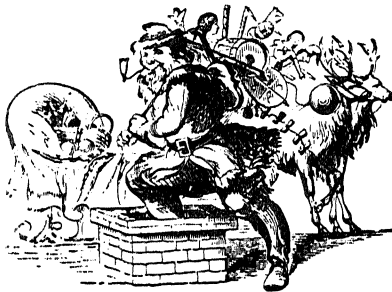
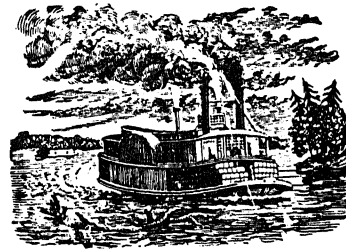
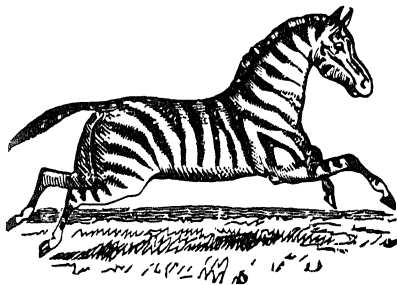
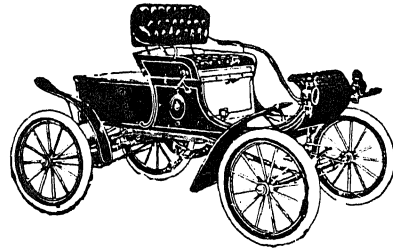
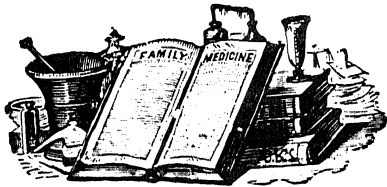
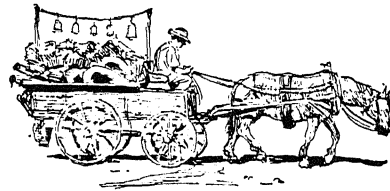
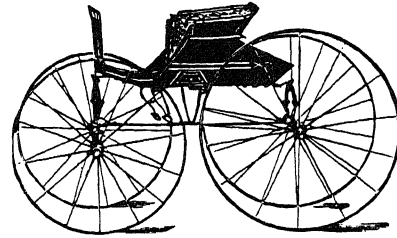
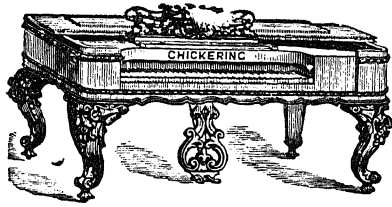
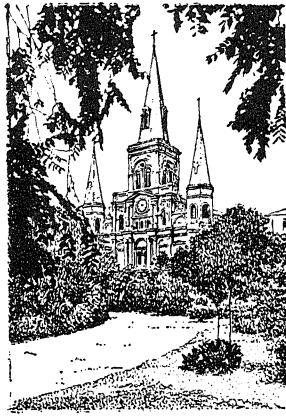
1

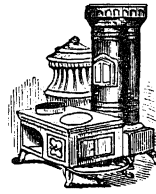
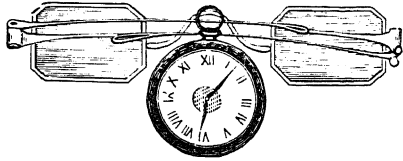
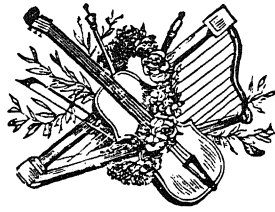




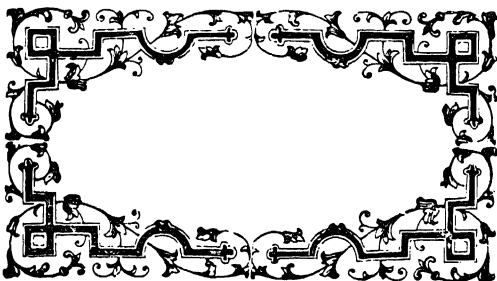
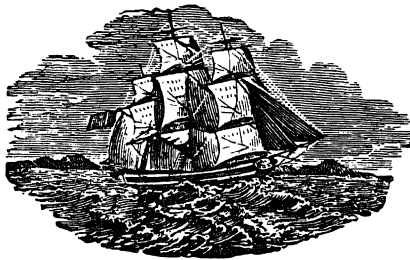
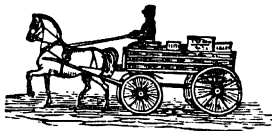
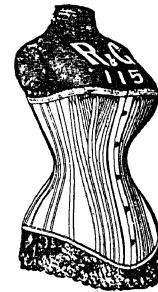
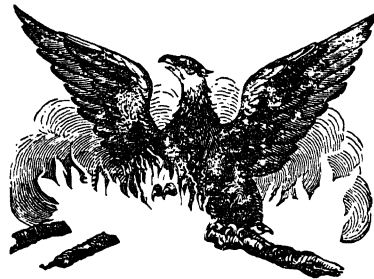
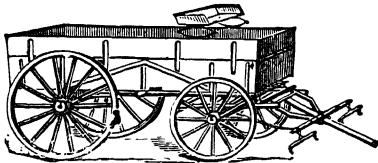
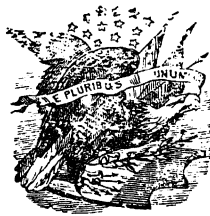


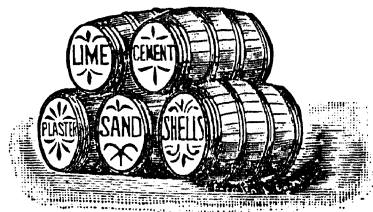
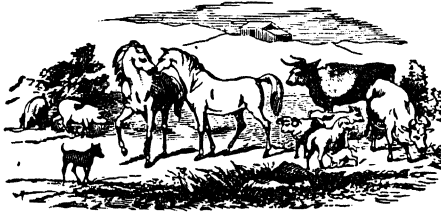
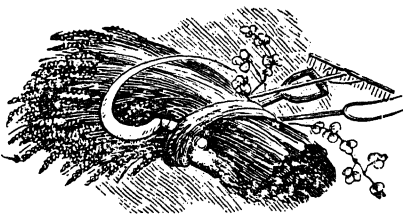
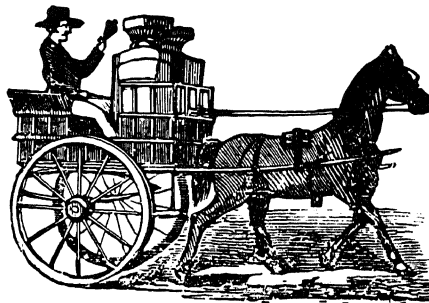
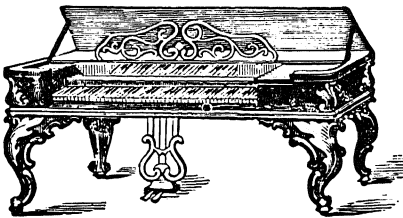
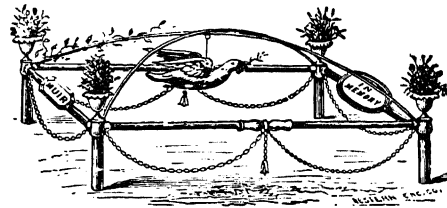
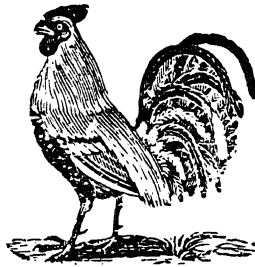
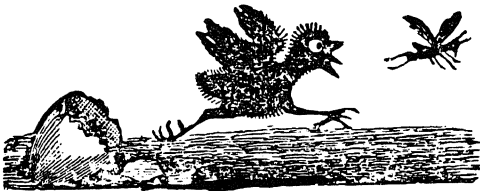
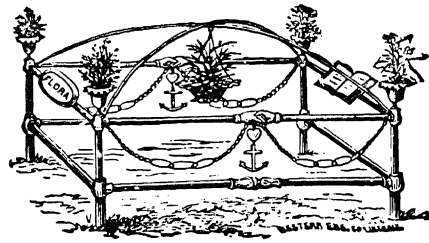
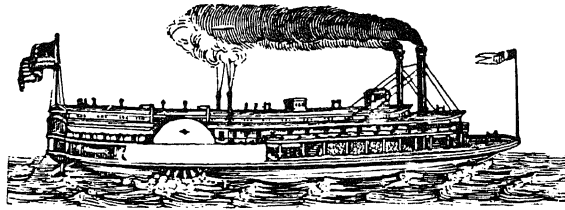
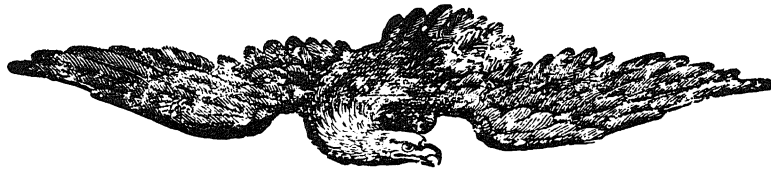


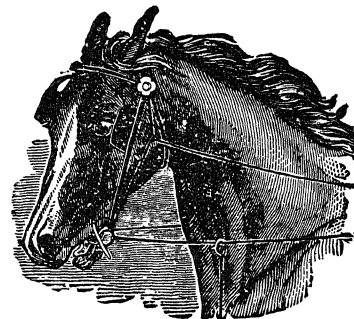
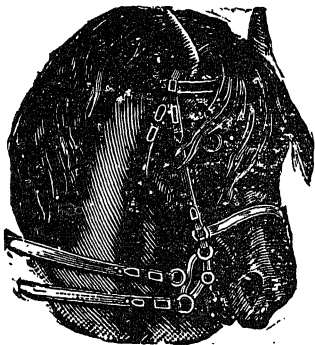
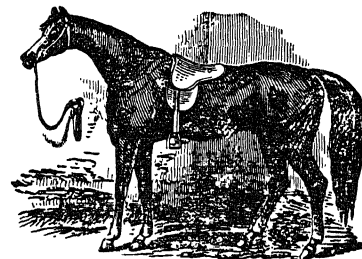
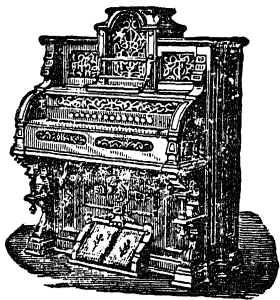
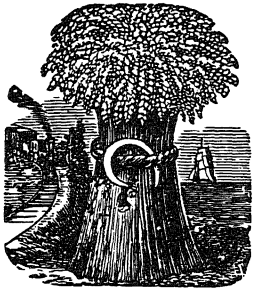
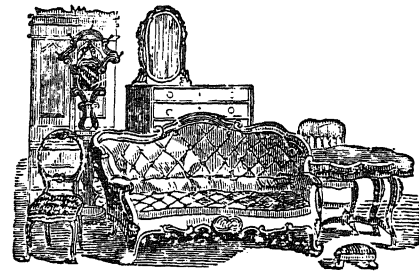
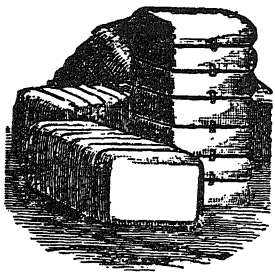


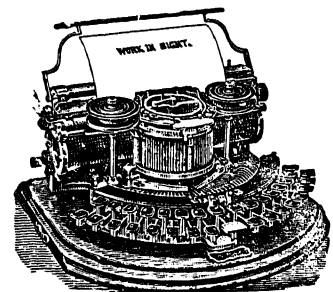
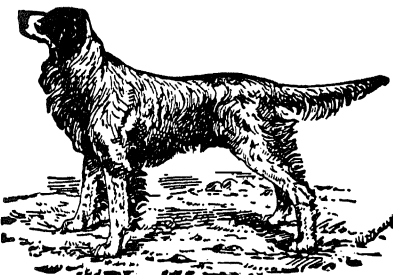
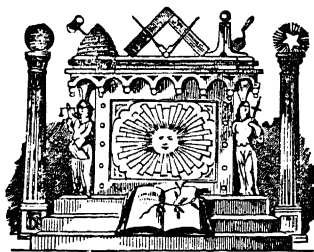
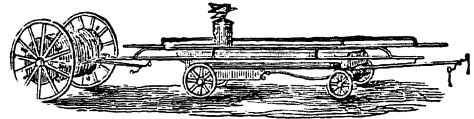
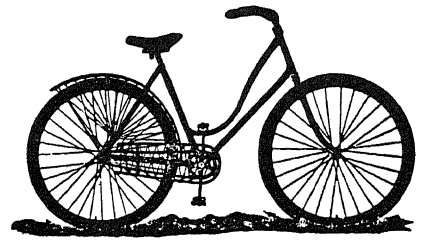
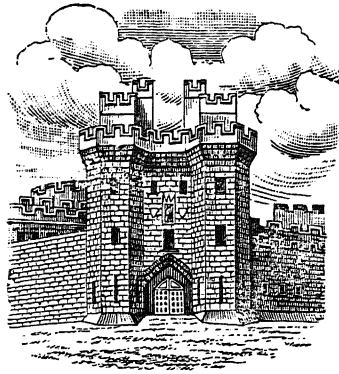


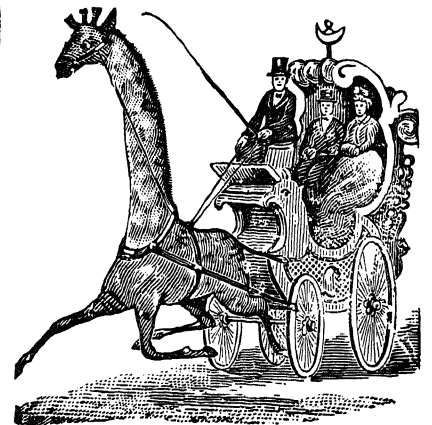
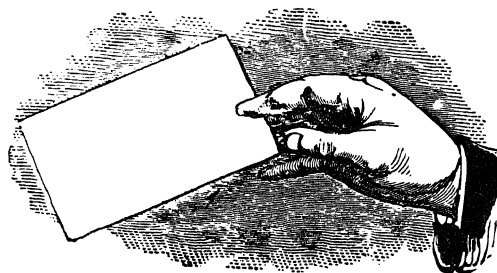
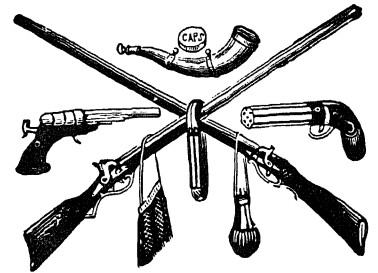
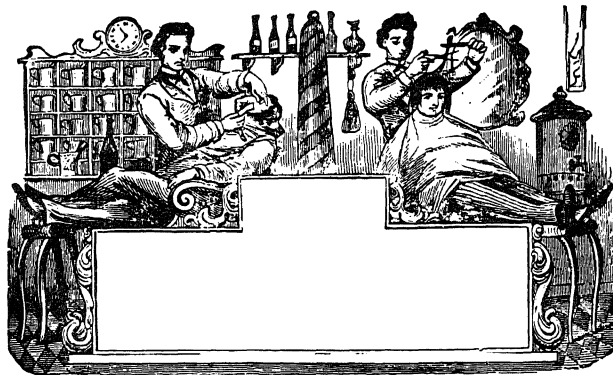
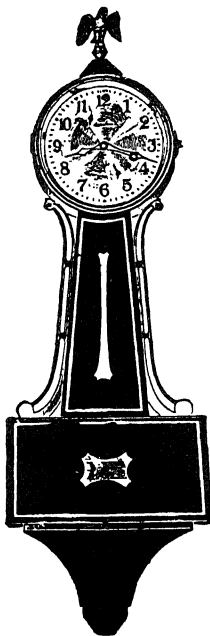
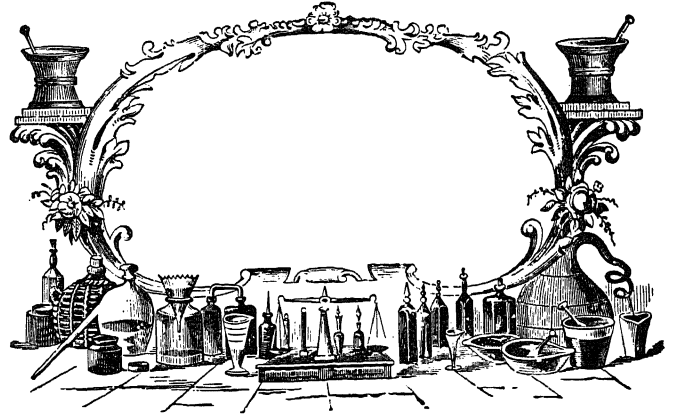
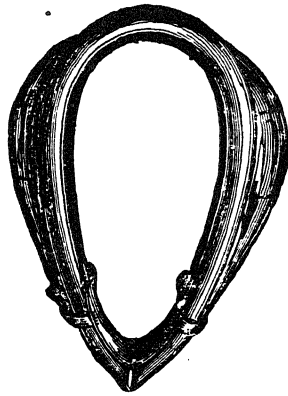
Compliments of the Season.

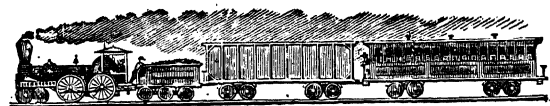
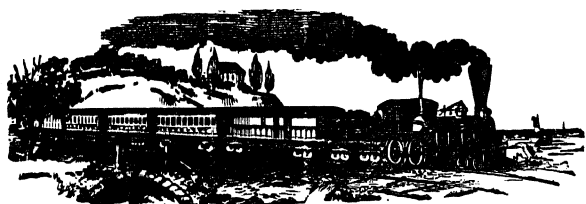
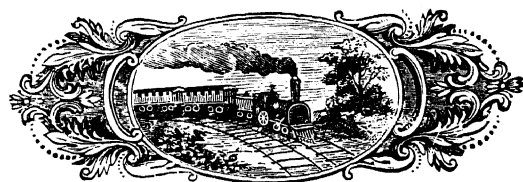
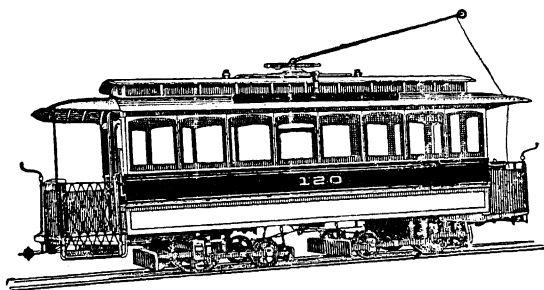
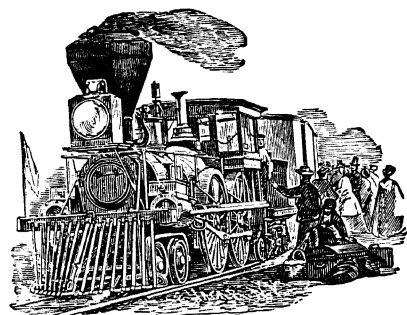
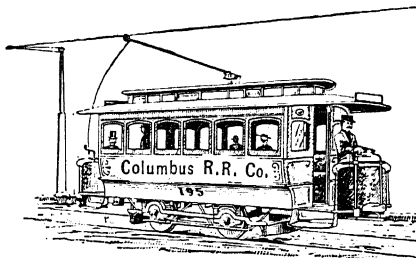
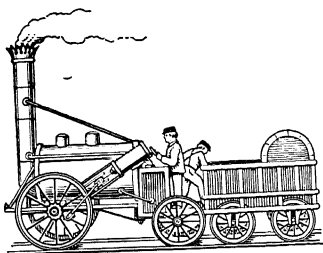
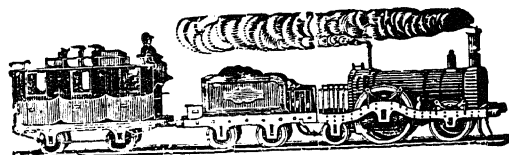
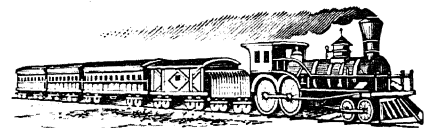
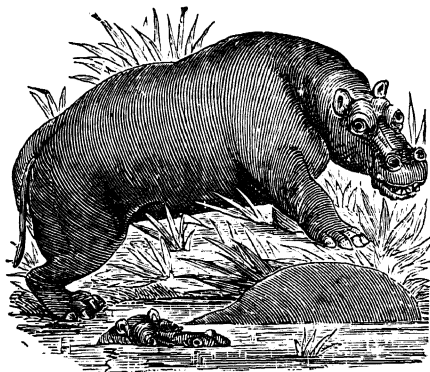
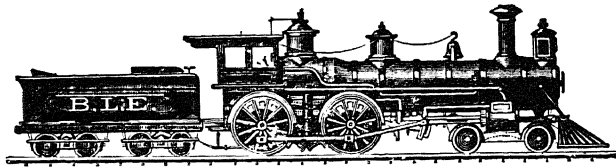
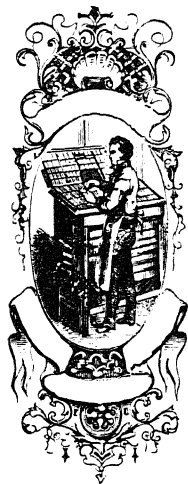


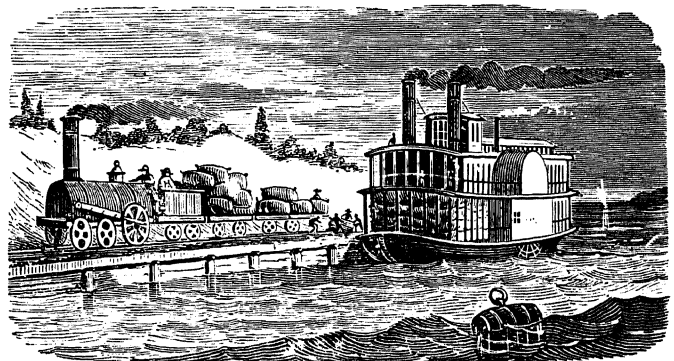
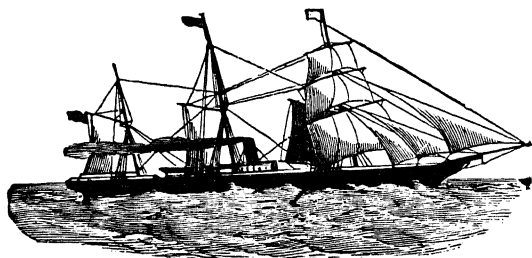
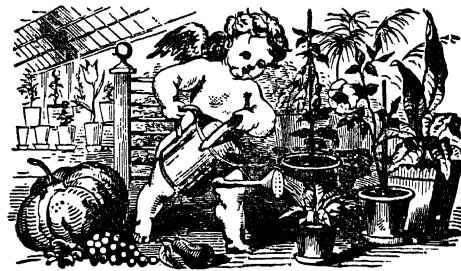
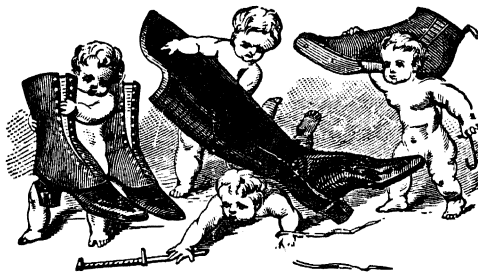


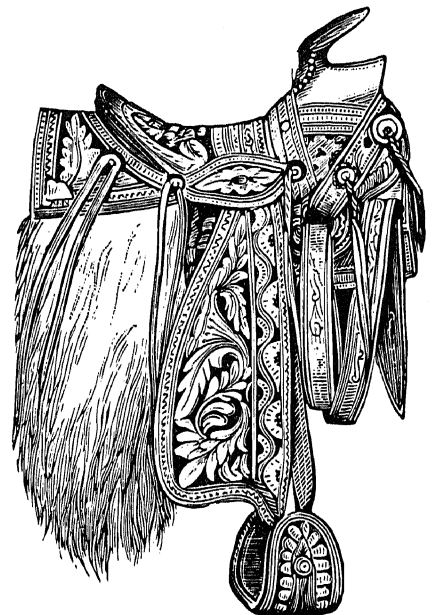
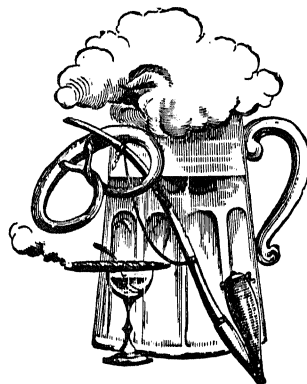
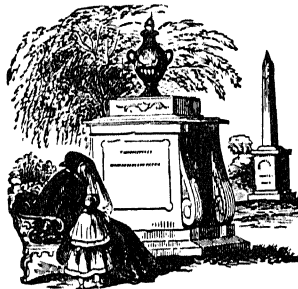
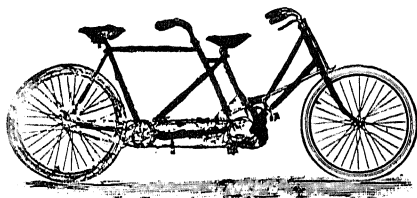
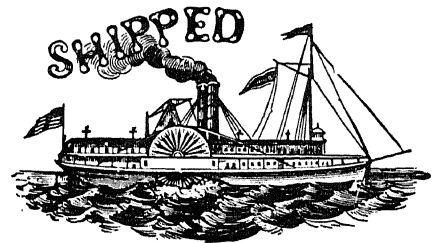
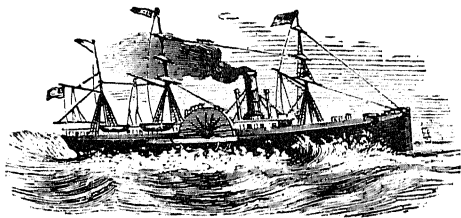
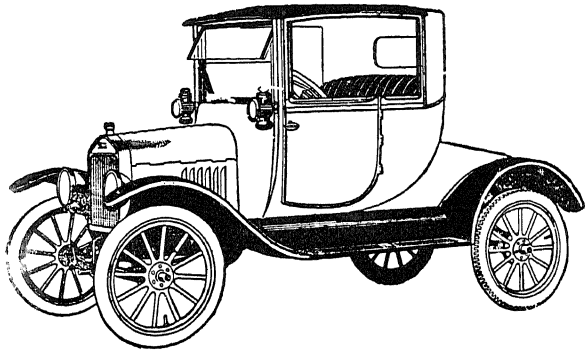
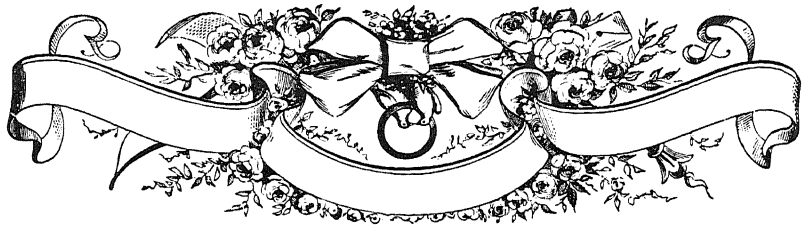
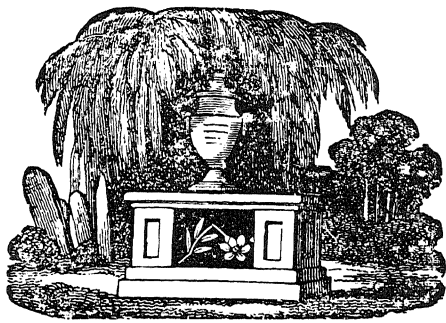


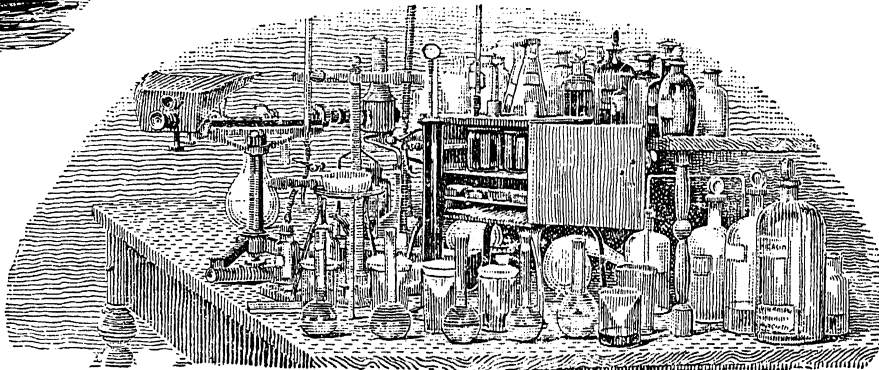
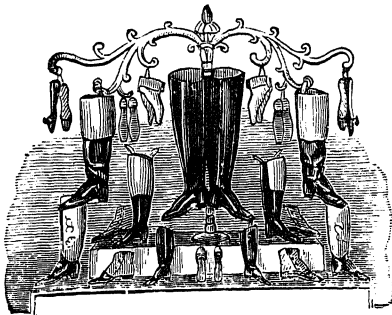
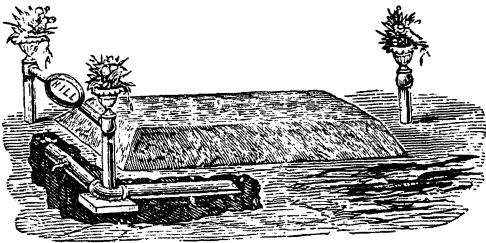
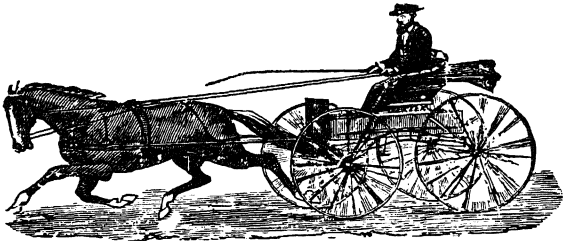
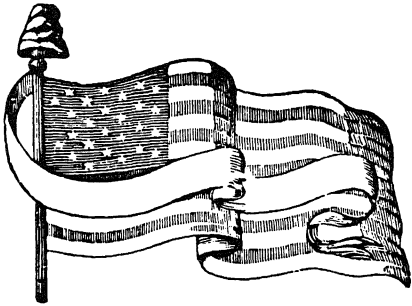
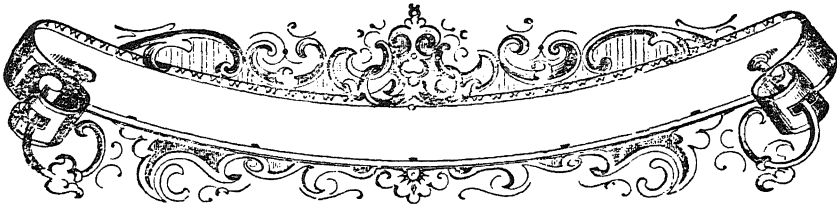


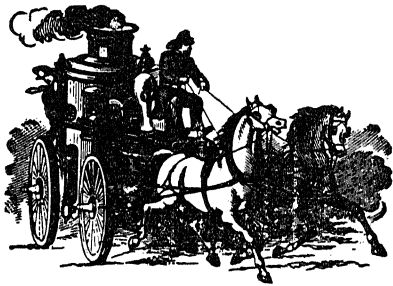
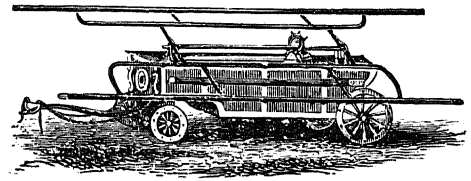
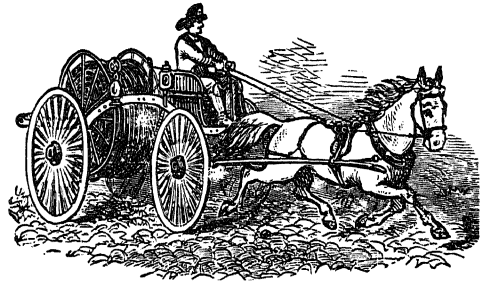




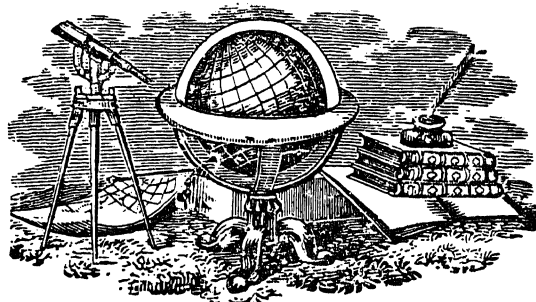
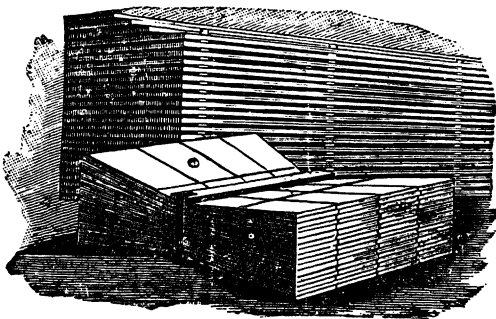
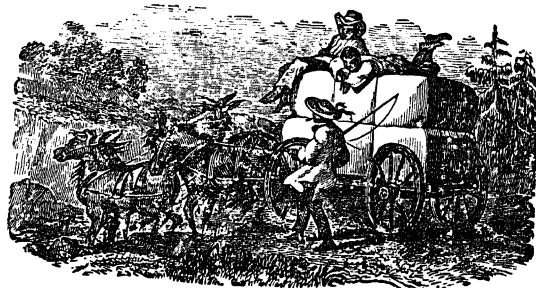
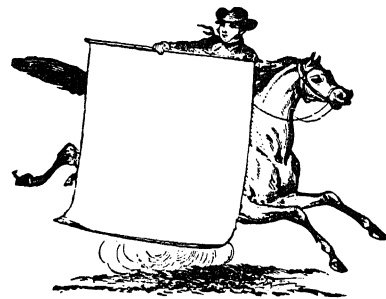
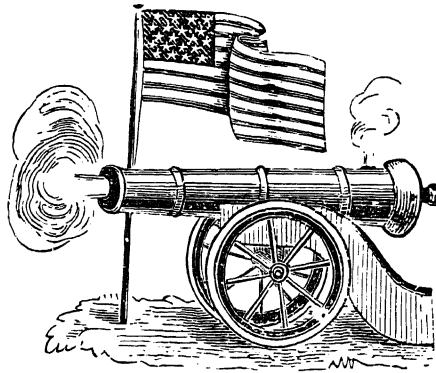
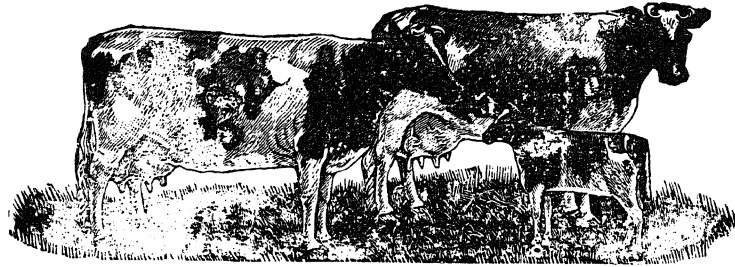
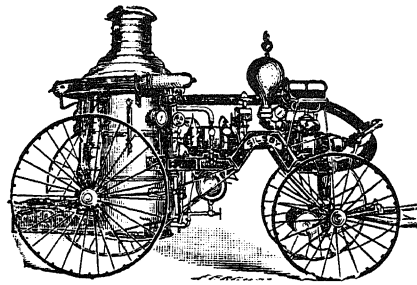
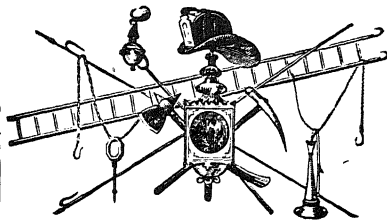


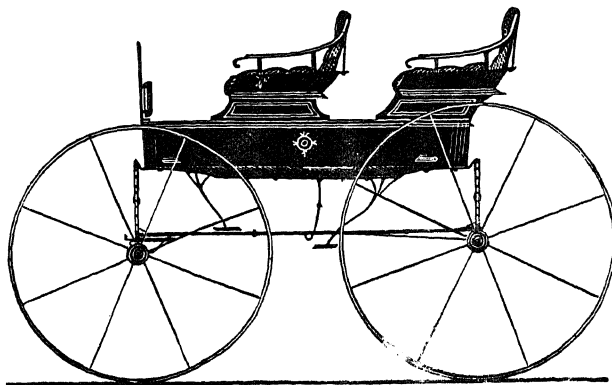
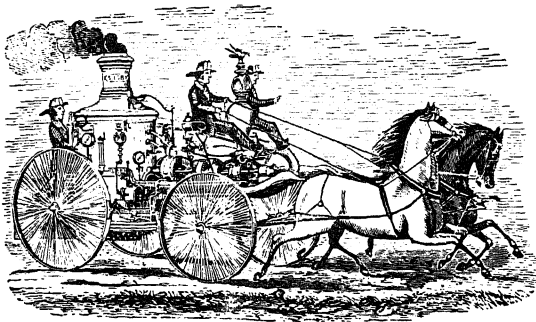
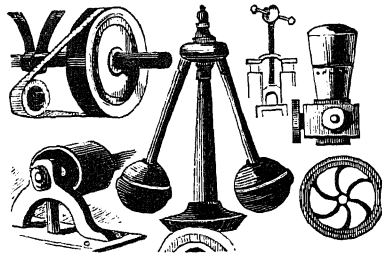
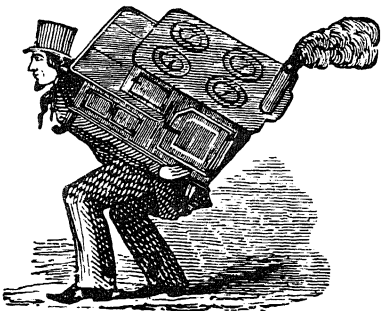
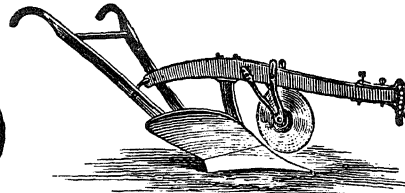
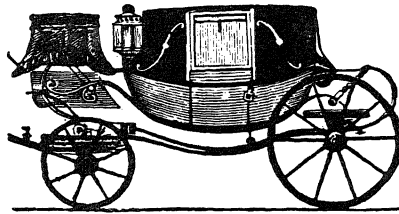
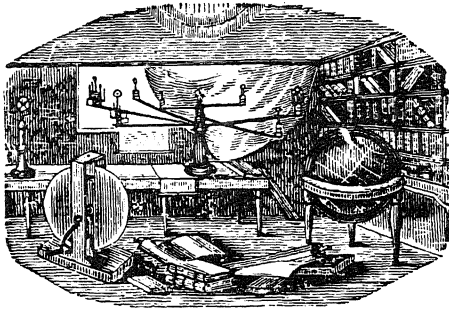
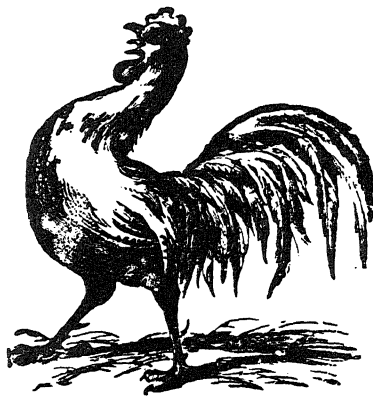
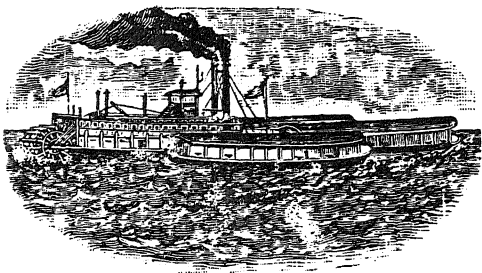


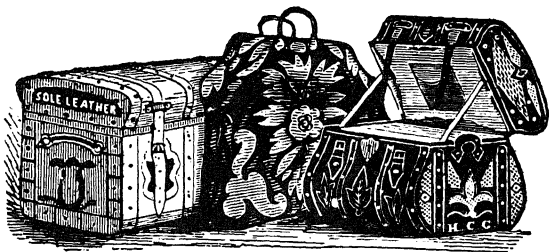
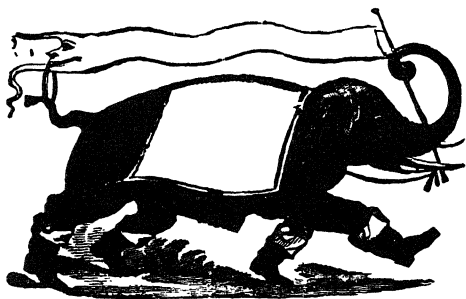
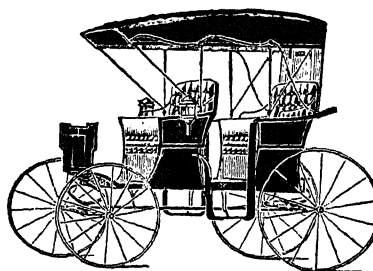
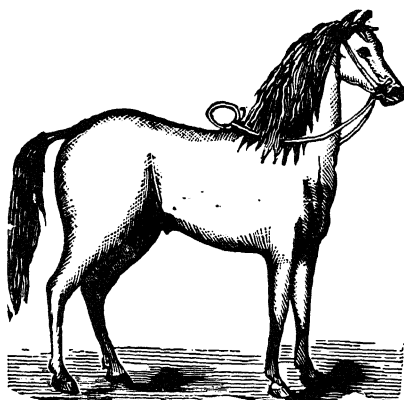
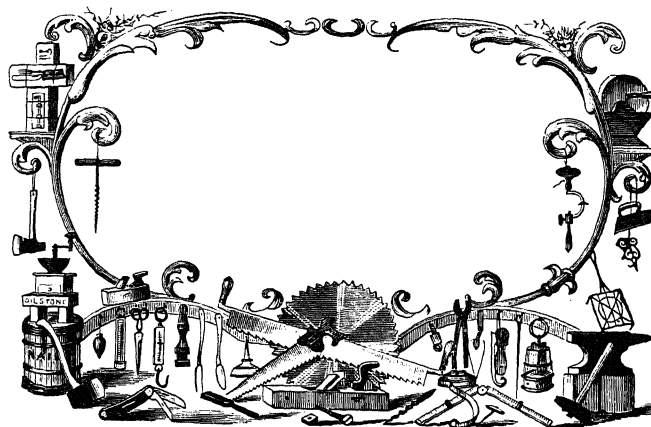
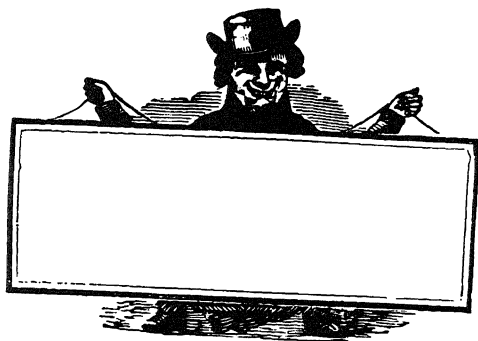
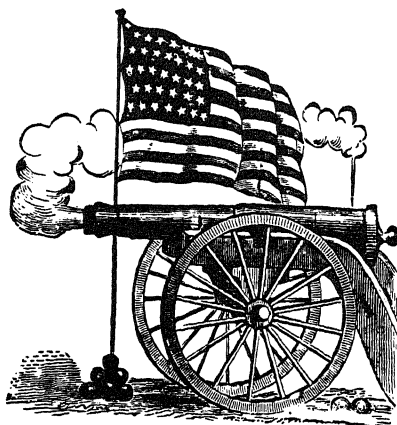
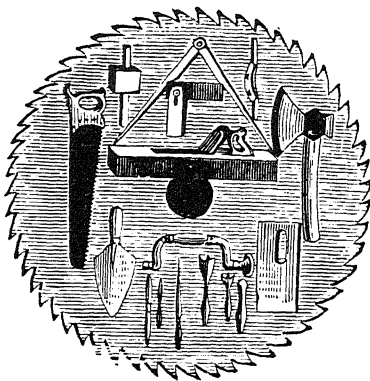


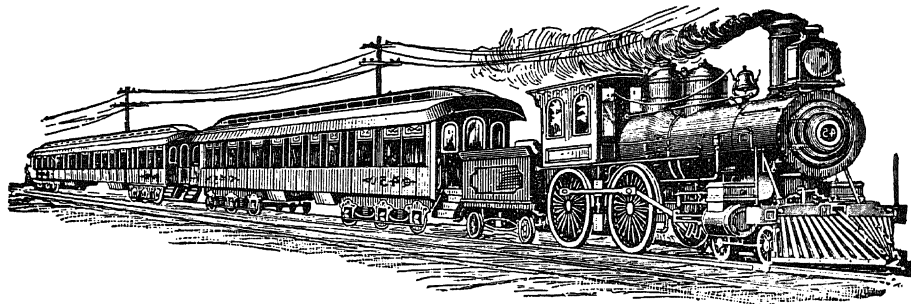
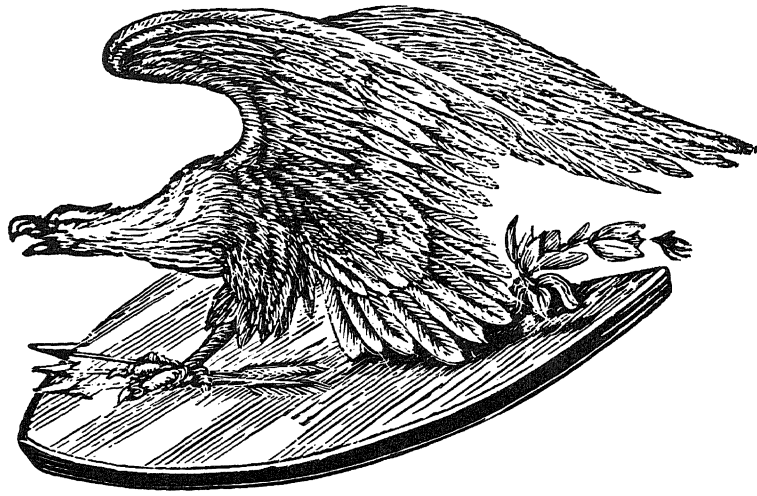


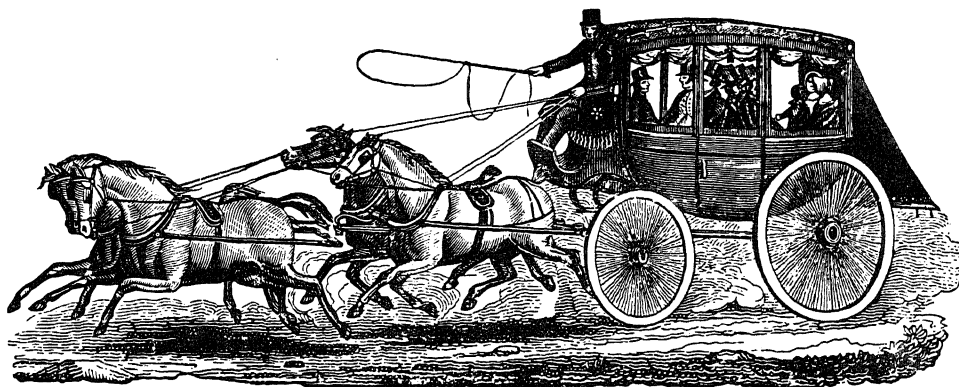
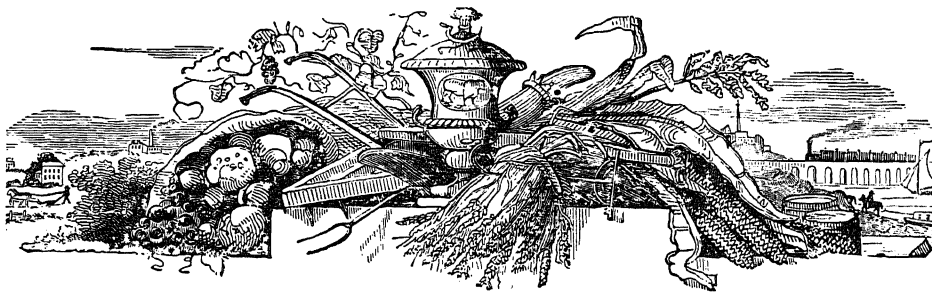
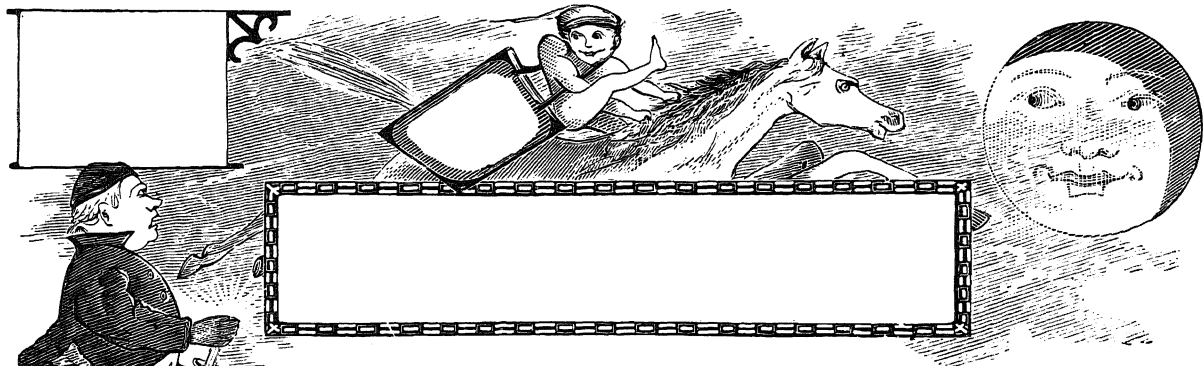
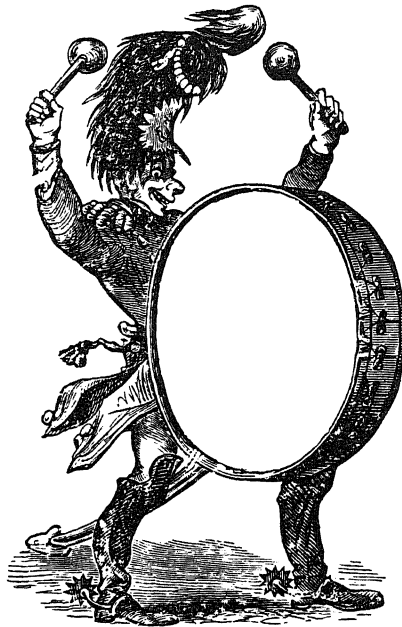
12

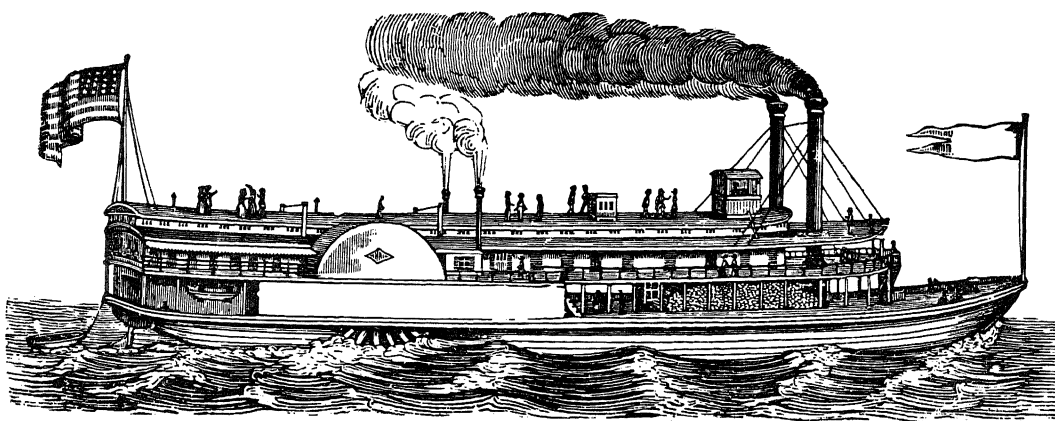
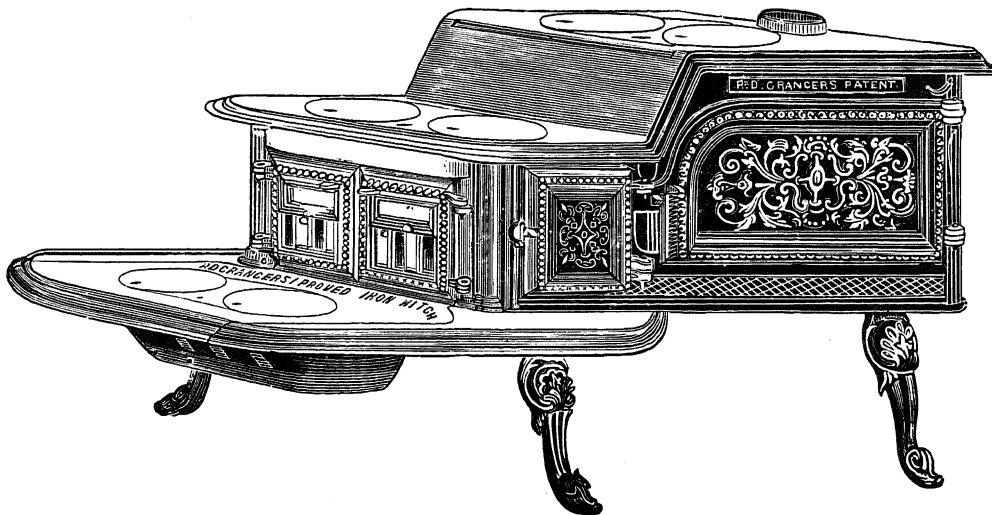
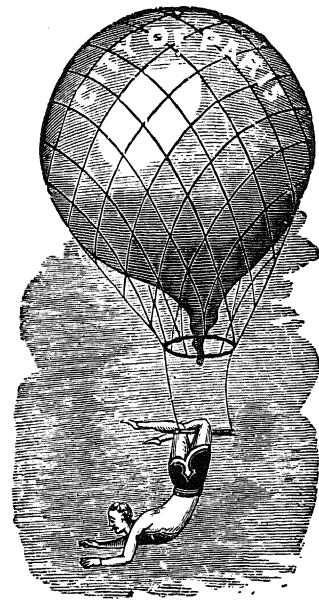


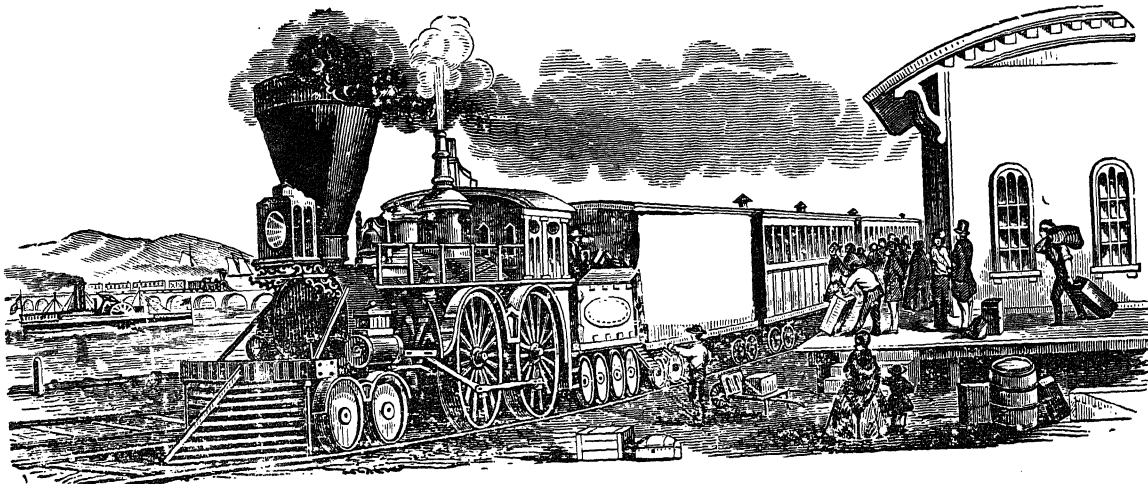
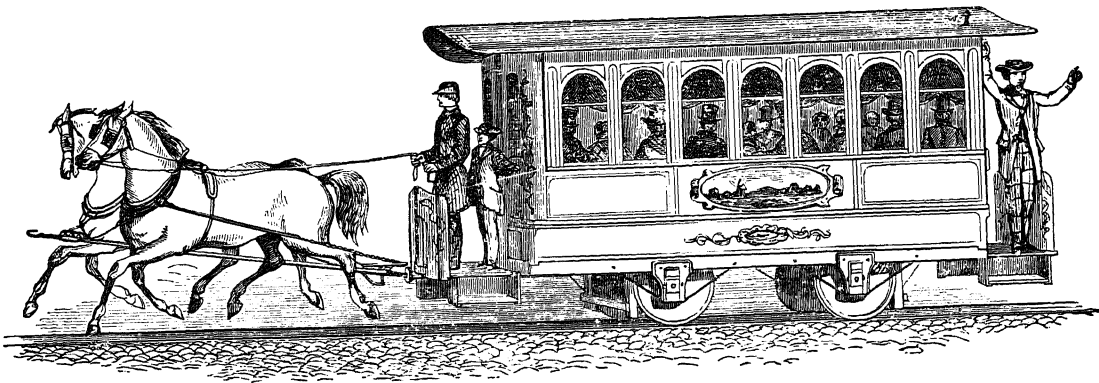


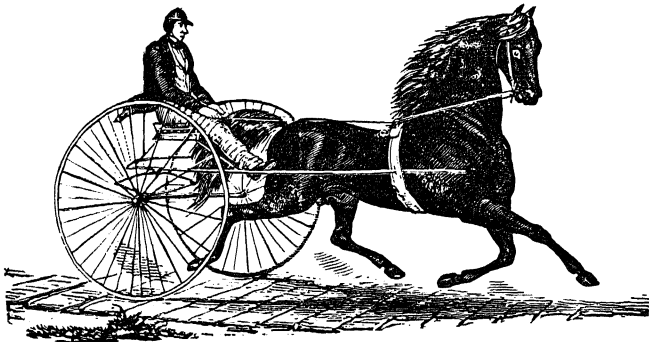
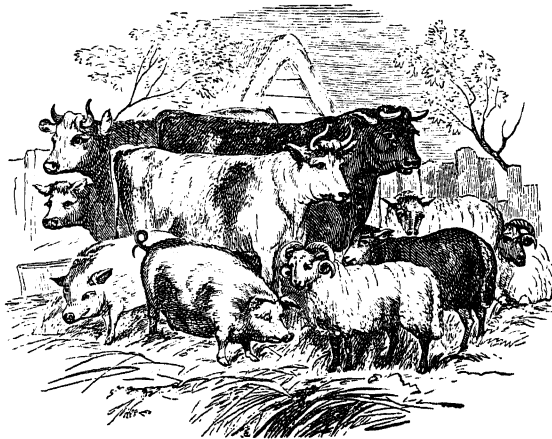
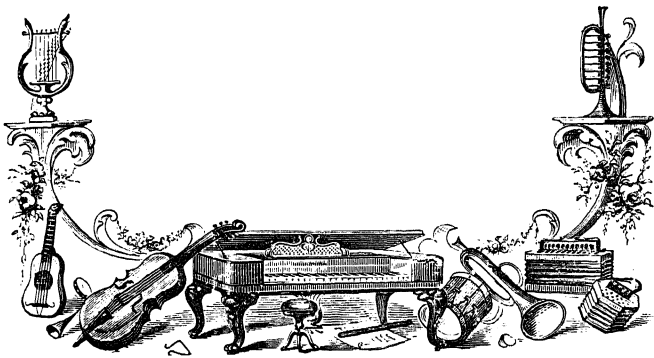
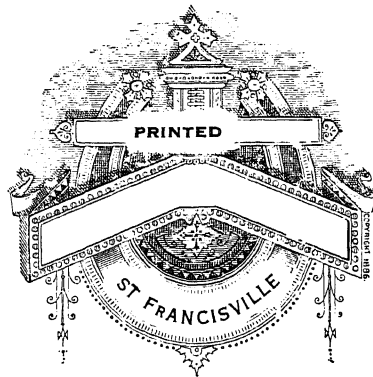
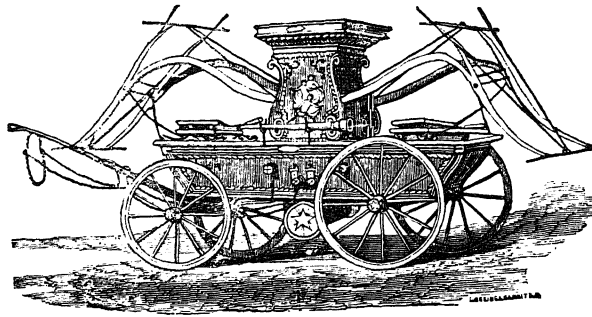
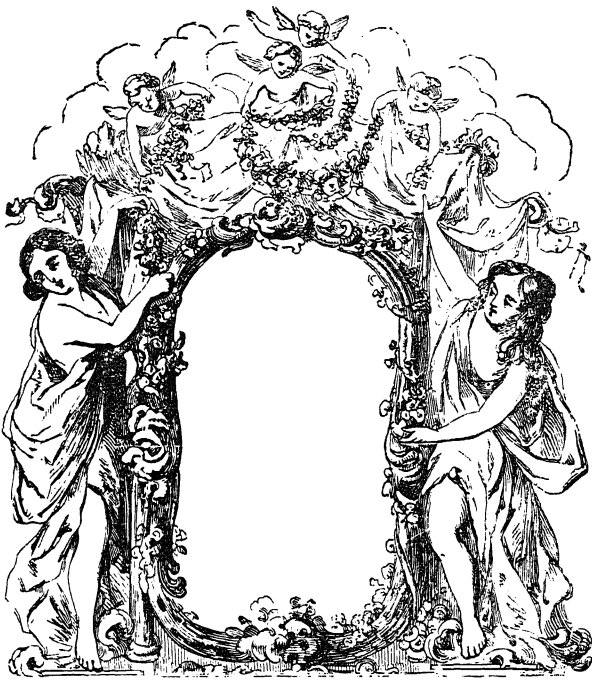


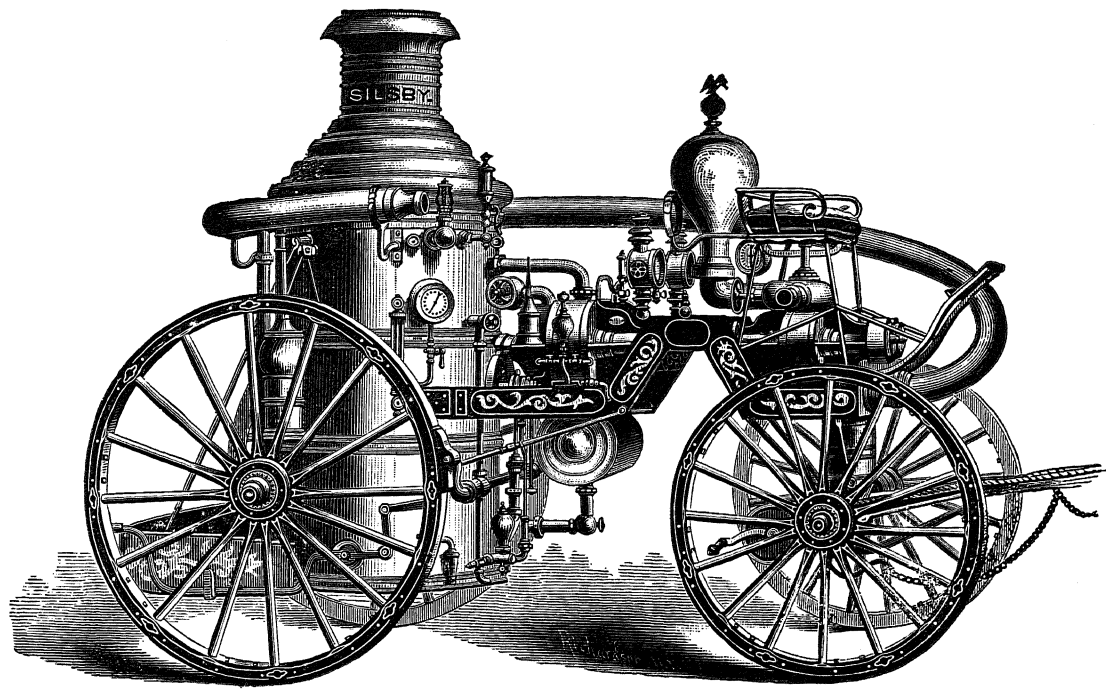


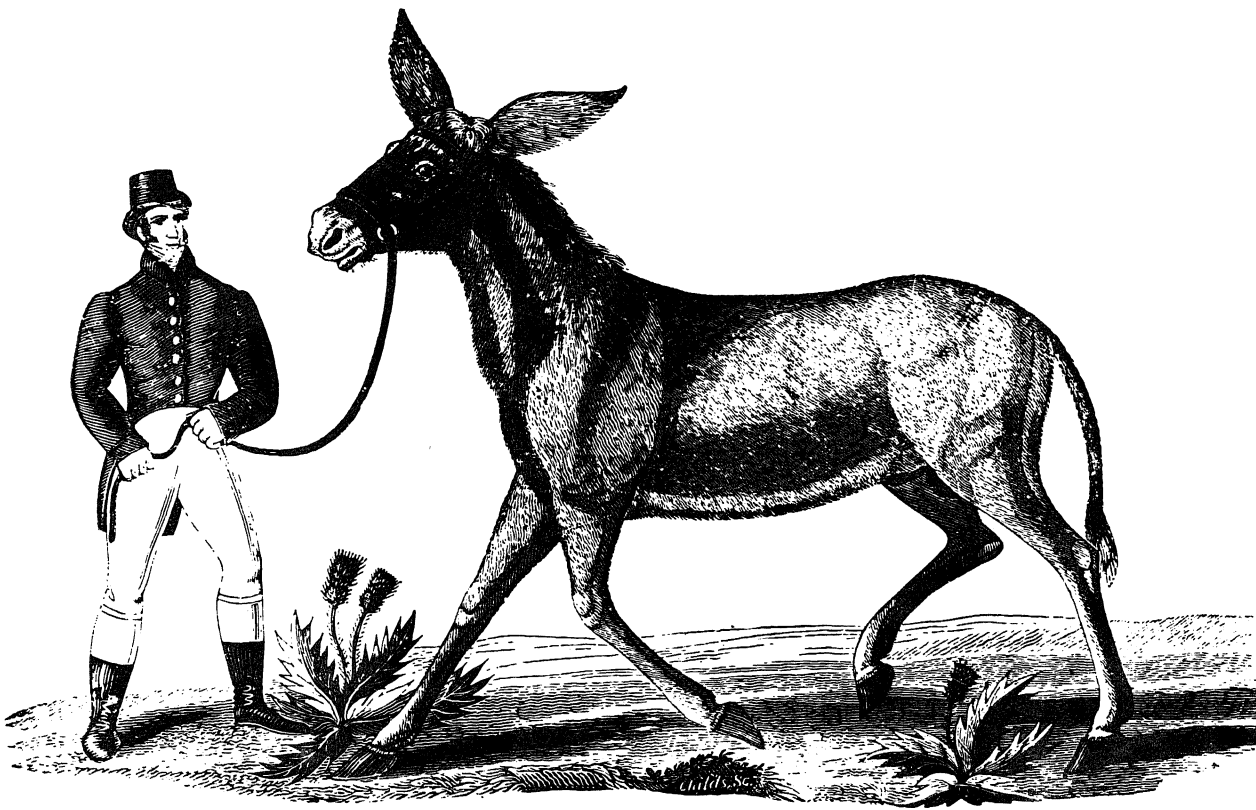
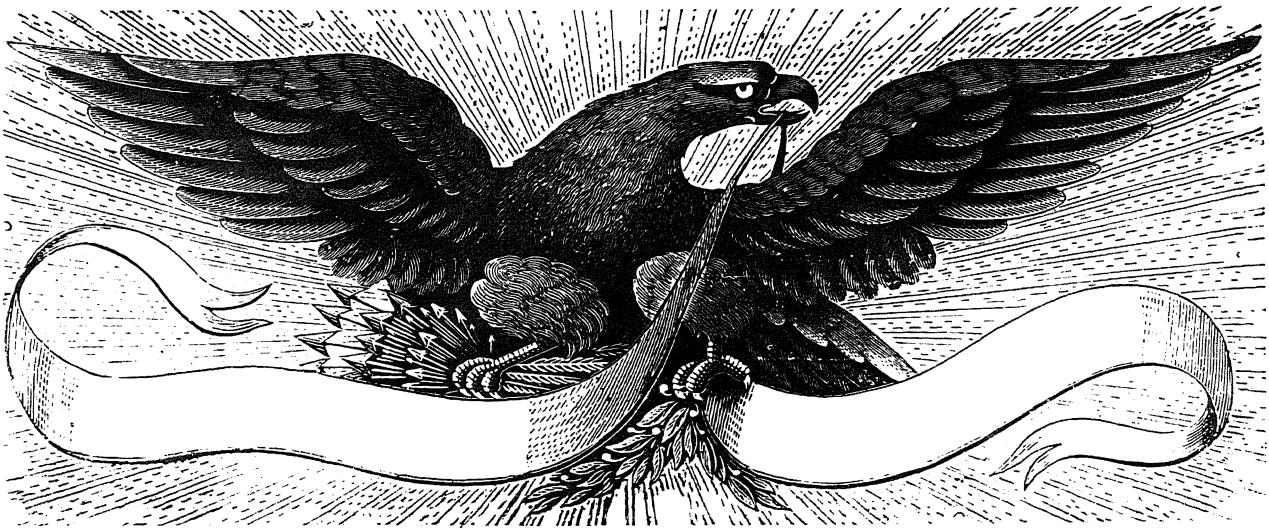


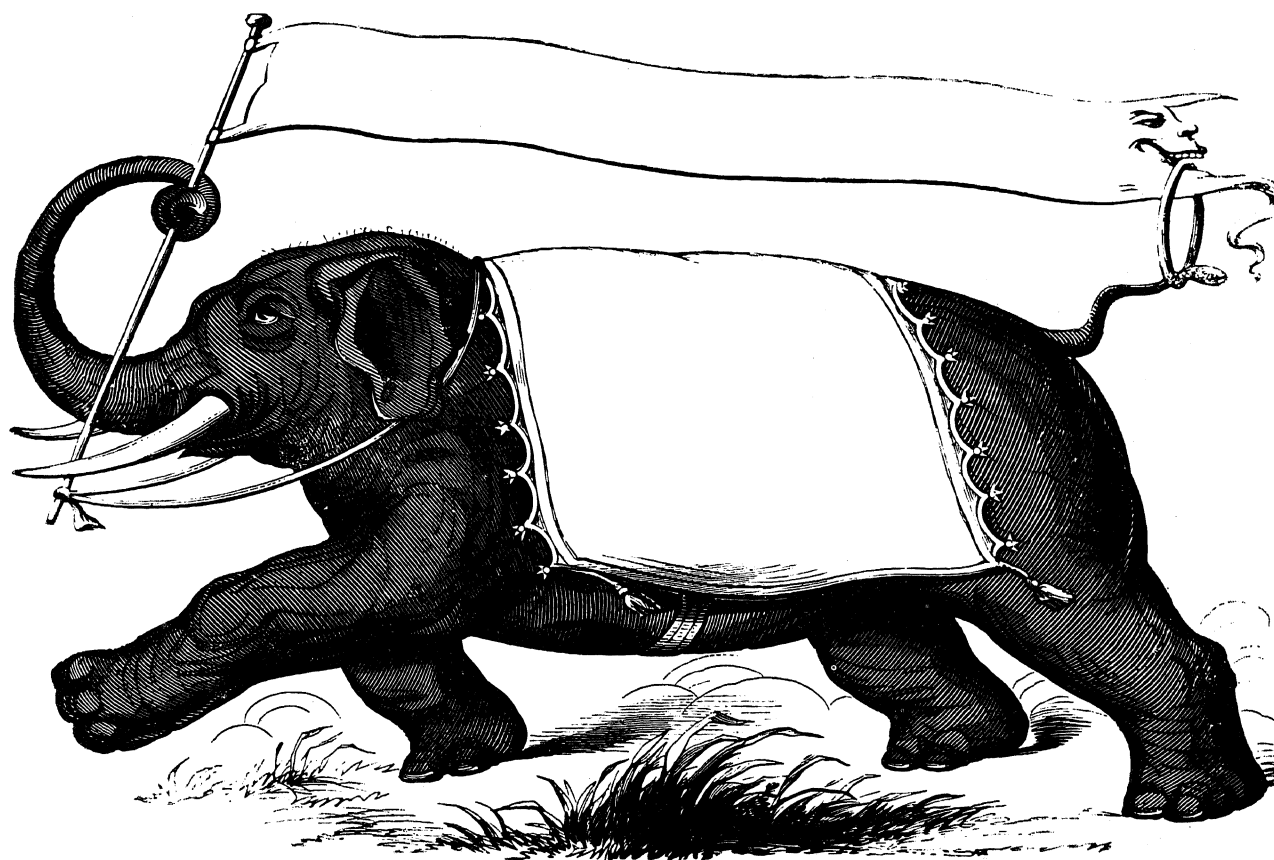
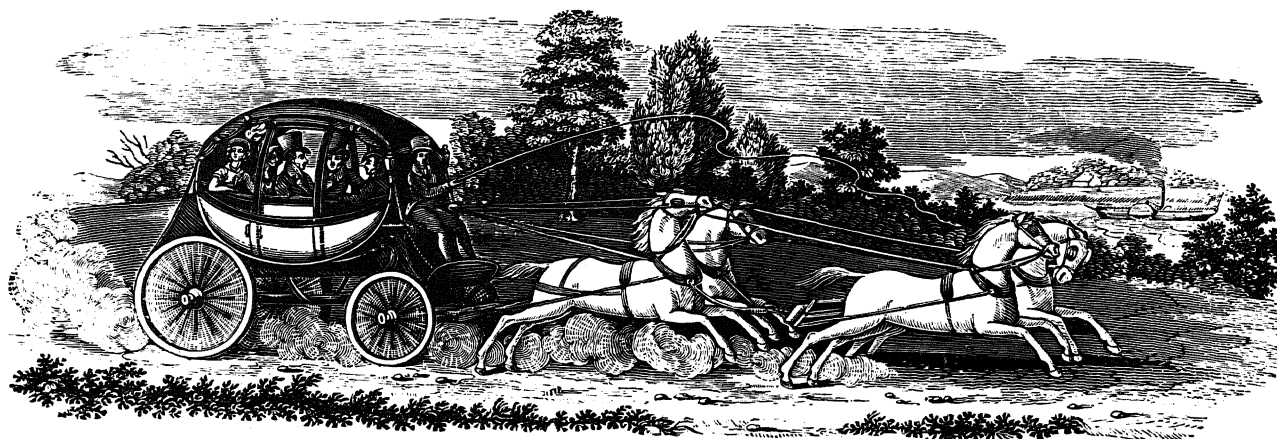


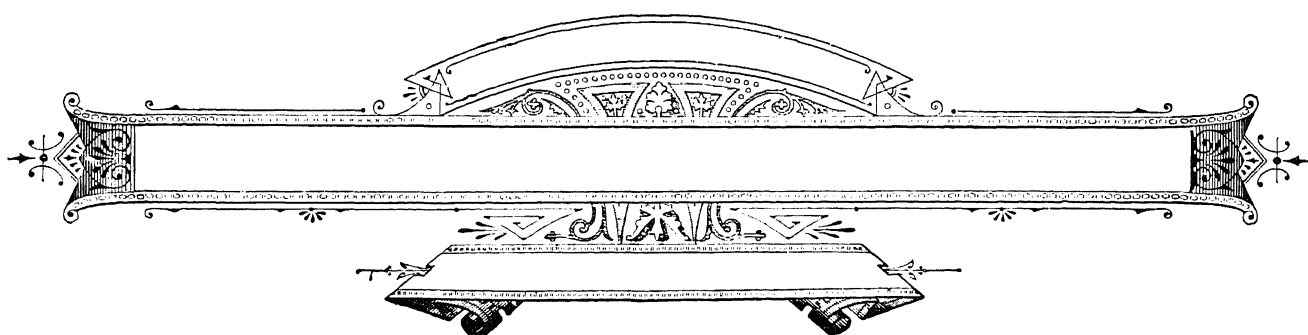
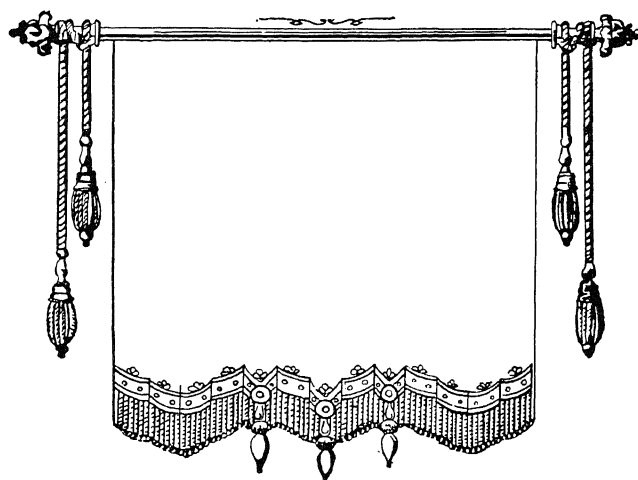
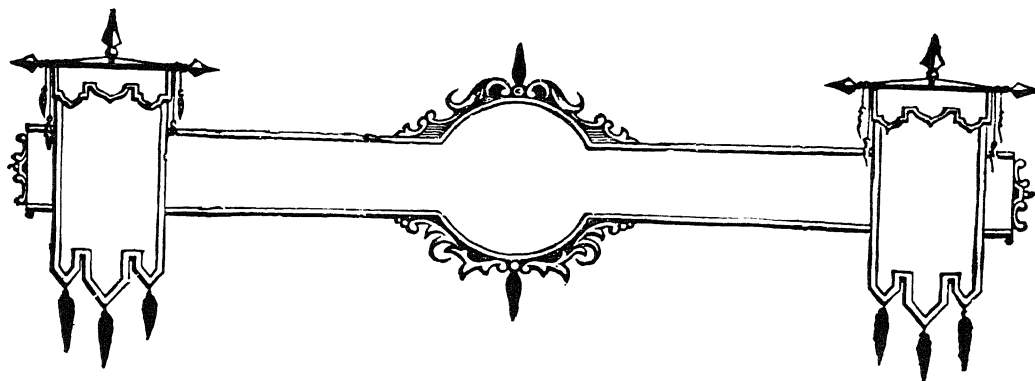


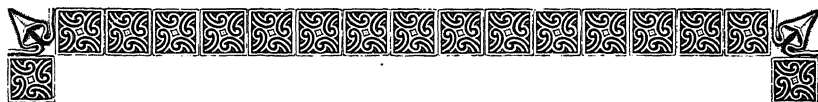




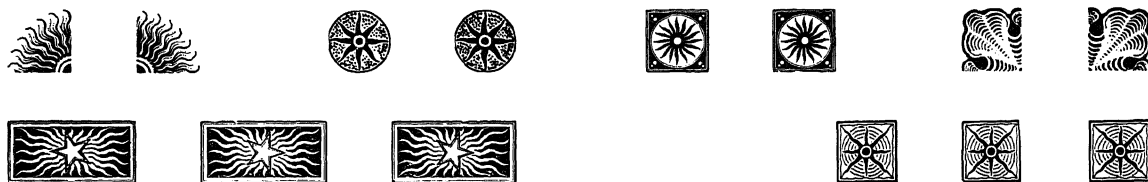
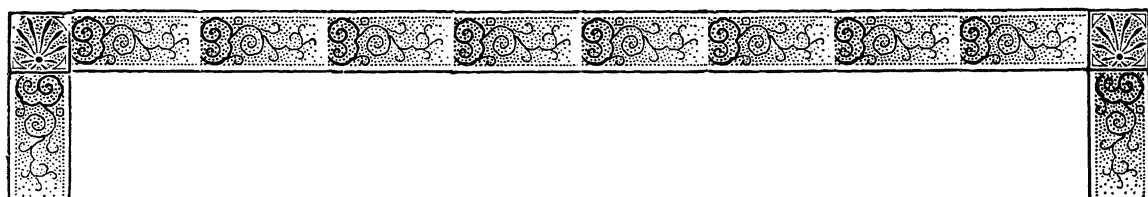








A — 1



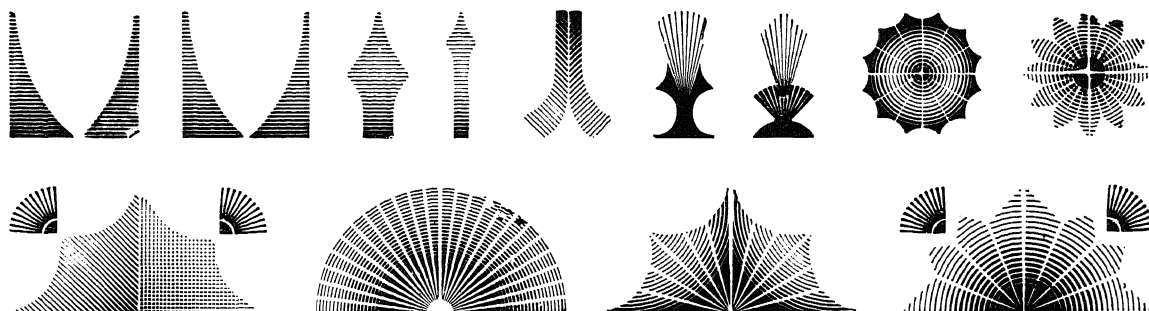
A — 2



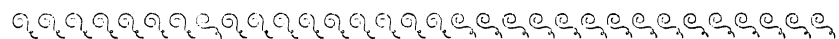
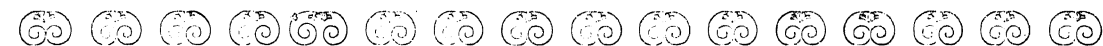
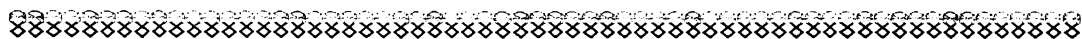
B — 1



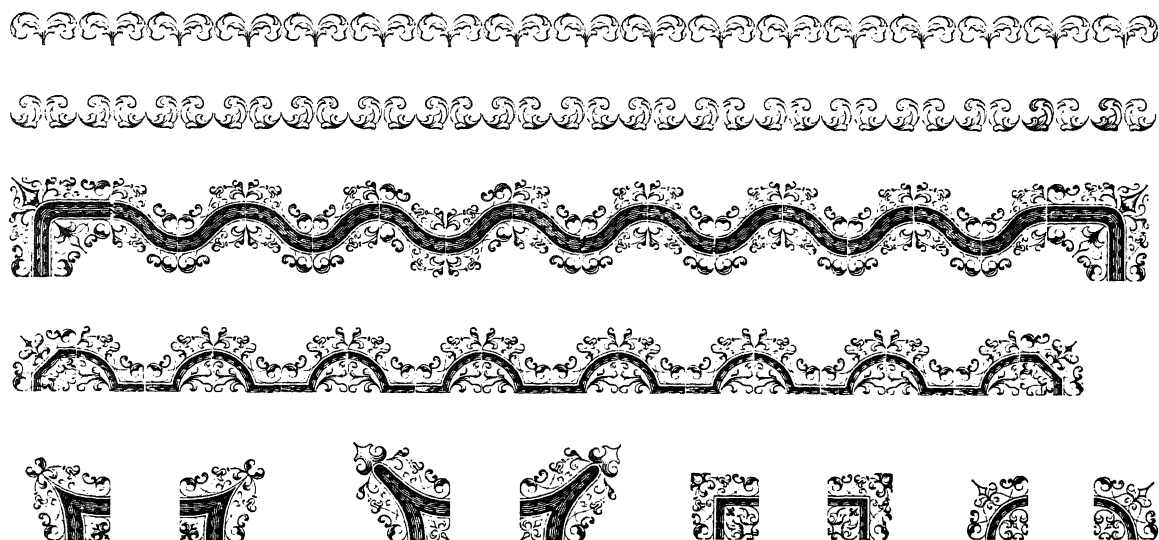
B—2



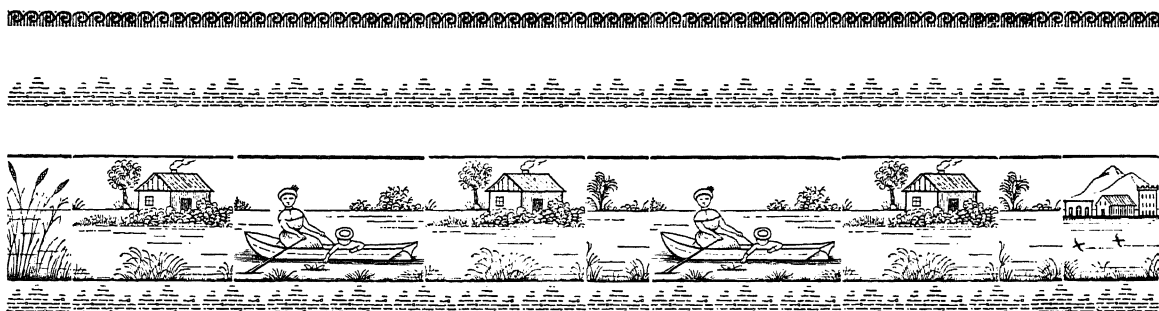
C—1



C—2



D — 1



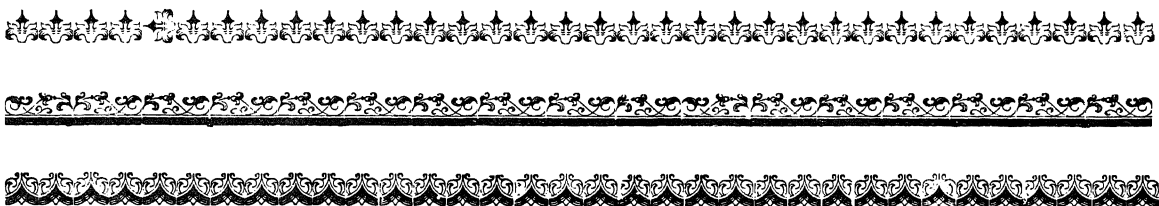
D — 2



E — 1



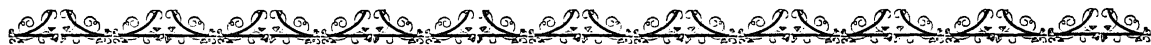
E — 2



F — 1



F — 2



G — 2



K — 1



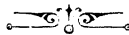
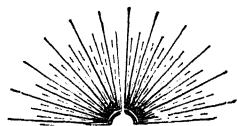
L — 2



O — 2



R—1



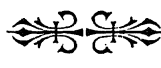
S—1



U—2



V—1



X—1



X—2



AA — 1



AA — 2



AA — 3



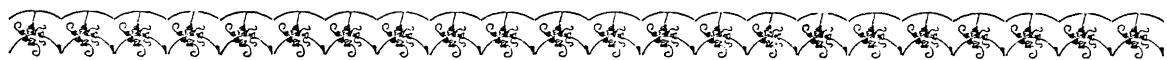
CC — 5



DD — 1



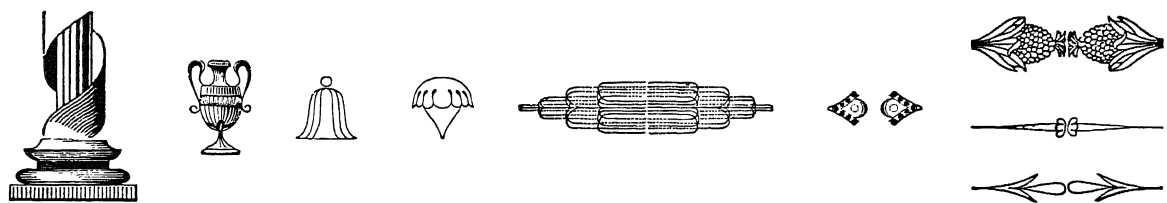
EE — 2



GG — 1



HH — 1



HH — 2



LL — 1



LL — 2



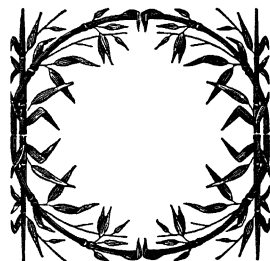
NN — 3



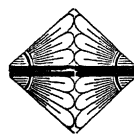
OO — 3



QQ — 2



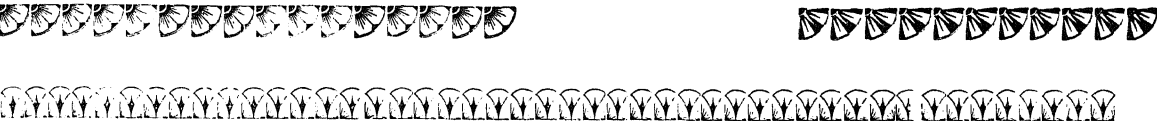
RR — 1



RR — 2



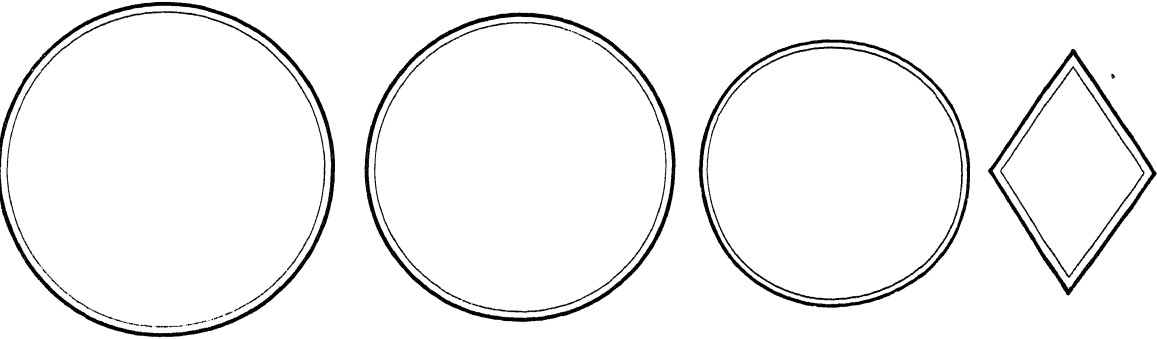
SS — 1



SS — 2



TT — 1



UU — 3

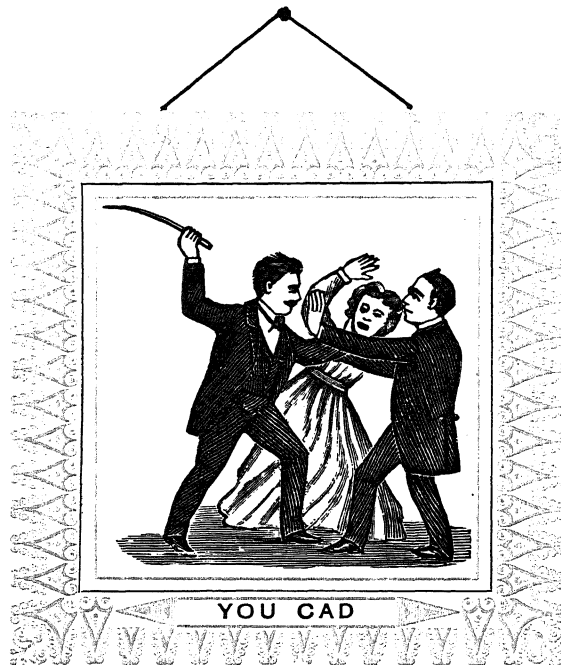
A B C D E F G

H I J K L M

N O P Q R S T

U V W X Y Z





This booklet was designed by Liam Dunne using material
 selected from the Elrie Robinson-Pforzheimer Typo-
 graphical Collection in The New York Public Library.
 Composition of type and borders by Paul A. Arbucko.
 Production in offset lithography by Herbick & Held
 Printing Company.

[1x-20-62 3m]



Supplement to The Introductory Broadside of Old-Fashioned Type Specimens



4—516



1—42



12